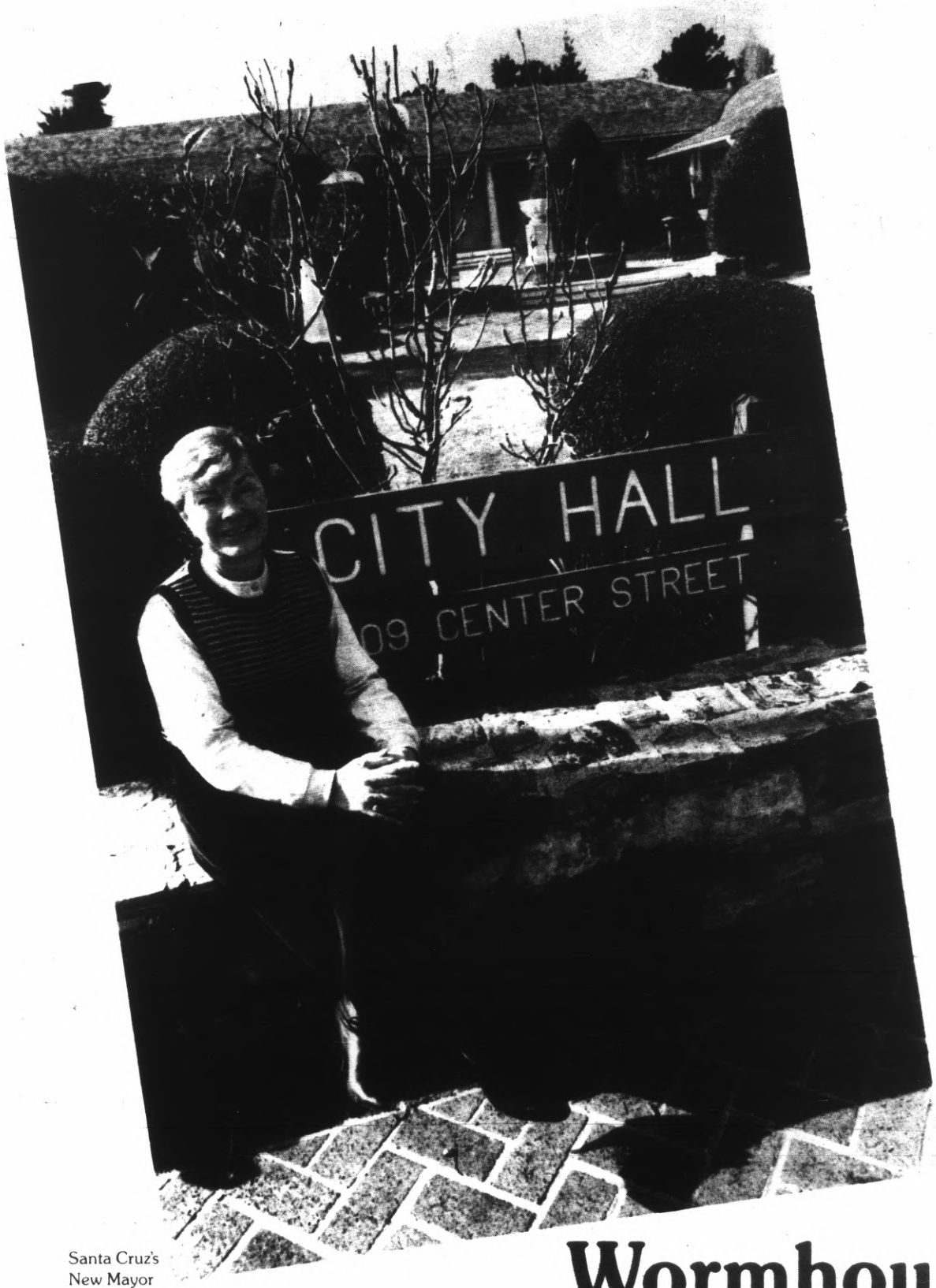
CITY on a HILL

University of California, Santa Cruz—10 January 1985—Volume 19, Issue 11



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page 10

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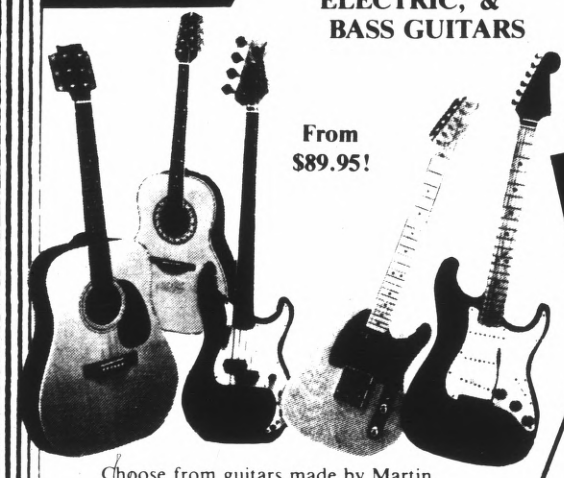

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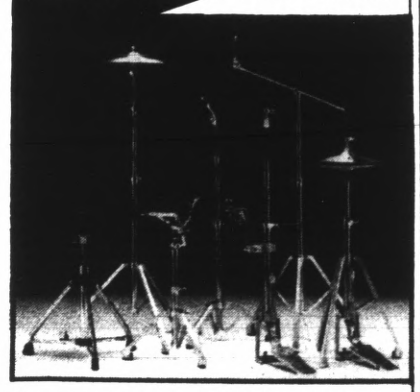

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

PENNIES FROM THE PRESIDENT: President Reagan's inaugural planning committee has caused a stir by advertising for 200 "non-union, attractive, clean-cut, all-American" performers to participate in the four days of festivities surrounding Reagan's January 19 inauguration.

Deputy Press Secretary John Buckley said the $12 million committee budget is "too tight" to pay the performers more than their travel expenses and room and board. But labor unions around the country have denounced the hiring policy as violating minimum wage laws and some have called "the clean-cut, all-American" qualifications racially and ethnically biased.

"There's a minimum wage of $3.35 an hour," said AFL-CIO Director of Information Murray Seager. "You get it when you fry hamburgers at McDonalds and you ought to get at least that much for dancing for the president." Buckley defended the policy, saying that "we're essentially asking them to volunteer. No one forced them to audition."

As compensation for the four days of dancing and singing at the parade, ball and parties, Buckley says the performers will receive great professional exposure. The real professionals performing at the inauguration, however, such as Diana Ross, James Stewart, Frank Sinatra and Elizabeth Taylor, will be paid the regular union fees guaranteed by their entertainment contracts.

The inaugural committee advertised for non-union performers after it failed to recruit enough high school talent.

OF MISSILES AND MADNESS: Soviet scientists recently released a report claiming President Reagan's current defense proposal would increase—not minimize—the likelihood of nuclear war.

Prepared by a group known as the Committee of Soviet Scientists for Peace, Against the Nuclear Threat, the 42-page report contends that testing and deployment of the space-based Strategic Defense Initiative "will certainly increase the danger of a first [pre-emptive] strike and the probability of making wrong decisions in a crisis situation."

A combination of technical analysis and political argument, the report details the first-strike potential and other drawbacks of the space-based defense system. According to the scientists, the system merely invites the buildup of Soviet counter-measures. The system's first-strike potential, they contend, renders Reagan's assertions of Star Wars salvation "perhaps the greatest deception of our time."

BIG BROTHER IS SPEAKING: Claiming that President Reagan's views would come across more clearly if they were "unfiltered" by the media, the White House has decided to operate its own news service. The White House News Service will distribute verbatim accounts of Reagan's speeches as well as those of Nancy Reagan and Vice President Bush.

Susan Mathis, acting director of the White House office of media relations, said the news service will provide the official unedited version of material that is currently released only to members of the White House press corps. Mathis said the service hopes to supply material to small radio stations and newspapers that cannot afford their own White House correspondents.

The statements will be distributed electronically via ITT Dialcom, an electronic mail network. The company said it would cost "a couple of dollars" to read a typical three page presidential statement. The news service will also release personnel announcements and statements from the Office of Management and Budget.

REBEL WITHOUT A BASE: An anti-Sandinista Indian rebel leader based in Honduras is under arrest for disobeying that country's order to leave, according to Honduran officials. Steadman Fagoth was arrested as Honduran officials began to reverse their policy of allowing anti-Sandinista forces to operate from camps on the Nicaraguan-Honduran border.

Fagoth was ordered to leave Honduras within 24 hours last Saturday and was taken into custody after refusing to do so. Fagoth's group, as well as the contra group, the Nicaraguan Democratic Force, have operated from Honduras for several years.

More recently, the Nicaraguan government provided the Honduran government with detailed maps of all contra bases within Honduras, to help that government crack down on the contra buildup inside Honduras.

The contras and the Indian groups have been responsible for severe economic disruption and loss of human life in their effort to overthrow the Nicaraguan government.

WE DON'T WANNA PLAY ANYMORE: Republicans in the House of Representatives are considering a strike, or at least a work slowdown, to protest what they consider unfair treatment by House Democrats. Republicans feel the Democrats have not granted them enough committee seats and are refusing to take the seats already allocated in an effort to secure more assignments. Without Republican members, most House committees would be unable to muster a quorum to conduct business.

HEADLINE OF THE WEEK: "Dan White vows to 'do nothing stupid' "—The Santa Cruz *Sentinel*, January 7, 1985.

HEAR NOTHING, SOLVE NOTHING: In what some affirmative action proponents may consider a victory, the Supreme Court refused on Monday to hear a reverse discrimination case. The justices voted six to three to let stand an appellate court ruling which allows state agencies to adjust the test scores of minority job applicants.

The suit involves 15 white New York state correctional officials who charge that they were bumped down a job promotion list when the state civil service commission altered the test scores of minority job applicants. Although only 25 percent of the minorities who took the written civil service exam passed—compared to 48 percent of the whites—commission officials decided to adjust the minorities' scores so that approximately 50 percent would pass.

Although in 1979 the Supreme Court ruled that private companies can adopt their own affirmative action plans without court approval, the constitutionality of such actions by state agencies has not yet been determined. After Monday's decision, dissenting Justices Rehnquist, Burger and White warned that failing to review the case still leaves public employers in the dark about how far they can go in implementing affirmative action plans without violating the rights of non-minorities.

WHO'S ON FIRST?: The Reagan administration has a new face, but don't look yet because it's still changing. Last week, two important conservative members announced their early retirements; two other Reagan faithfuls also plan to leave the White House soon. Interior Secretary Willam P. Clark, formerly Reagan's national security advisor, announced he will retire his post, saying his job has been "substantially accomplished."

Eighteen-year Reagan faithful Michael Deaver, deputy chief of staff, also announced his resignation, saying that $72,000 was not enough to support him in Washington, DC. Both Clark and Deaver will retain their posts until their replacements can be found. The third man in Reagan's inner circle, Edwin Meese III, will replace William French Smith as attorney general, pending Meese's Senate confirmation.

Further confusing the situation, Secretary of the Treasury Donald T. Regan decided to switch posts with White House Chief of Staff James Baker III, and Reagan agreed. All this has left some conservative leaders in the US worried that their influence will diminish in the White House and be replaced by more moderate or pragmatic politicians.

UNITED DESTABILIZATION: The Nicaraguan government charged Monday that the CIA planned to unite anti-Sandinista rebel leaders in an effort to create a "government in exile," possibly within Nicaraguan territory.

Meanwhile, the contra radio station in Honduras, Radio 15 de Septiembre, announced the rebels would begin to adopt urban guerrilla tactics, making raids within Managua, Nicaragua's capital, while continuing their attacks in other parts of the country. State Department officials in Washington declined to comment on the issue, citing a policy of "refusing to confirm or deny alleged covert activities" abroad.

The new 99th Congress will soon vote on whether to resume funding for the contras' "covert" war against the Sandinistas.

WHAT'S *news*

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Treatment programs for violent sex offenders vary according to beliefs of what causes the behavior, but professionals agree therapy can help.

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Therapy for Sex Offenders

Healing the Hurters

by Stephanie Denmark

Drawing by MELISSA SIKES

AT LEAST 25,000 SEX OFfenders are incarcerated in the United States, constituting approximately 10 percent of the prison population. Eight percent of these offenders are given life-terms, because they are sentenced for other charges, such as murder or kidnapping, in addition to sex offenses (rape/molestation/incest/exhibitionism). However, few of these offenders serve their full life term. Since most, if not all, offenders will wind up back in the community, the question becomes: can sex offenders be rehabilitated, and if so exactly what kind of treatment works?

The feminist movement has played a large role in focusing increasing attention on violence against women, and the problem of how to rehabilitate or treat sex offenders to prevent them from committing further crimes has received some of that attention.

Some people in the field think there has been an increase in sexual assaults against women in the last 20 years, others don't. According to Dr. James Breiling, of the Center for Anti-social and Violent Behavior at the National Institute for Mental Health in Maryland, "nobody knows" whether assaults have increased, but there "has been a dramatic increase in the reporting of assaults mainly because of the women's movement."

An increase in both women and men reporting sexual assaults has certainly brought more attention to the problem. Professionals who treat sex offenders acknowledge that offenders often commit many crimes before being caught and after being let out of prison—if they go to prison at all. Furthermore, these professionals have come to the conclusion that incarceration alone does not rehabilitate. Mental health professionals express a resounding "yes" to the question of whether sex offenders can be successfully treated, but no one is quite sure yet what treatment really works.

Dr. Anna Kuhl, an associate professor of the administration of justice at San Jose Sate University who evaluates sex offenders for that area's courts, thinks that "based on past behavior we can predict future sex offenders." Fernando Cota (thought to have killed at least two women in the San Jose area, but who shot himself before he could be questioned by police last October), is a good example, according to Kuhl.

Cota was released from a Texas prison where he had been sentenced to 20 years for sexual assault; after serving only eight years, he was released and moved to San Jose in September of 1983. Kuhl thought it should have been obvious what would happen upon his release from prison. "Nothing had changed," she said, "and being in prison doesn't do anything—we know that." In her opinion sex offenders need to be incarcerated, but more importantly they need to be getting some kind of treatment while they are in prison.

Treatment programs for sex offenders in the United States started in the late 1940s and early '50s. Over the past decade there has been an increase in both the research and varieties of treatment programs available for sex offenders. Right now at least 35 states have some kind of treatment for convicted offenders serving time, either in a penitentiary or mental health institution. Many more private and community-based programs exist for men on probation or parole or who haven't been caught at all but want help.

"Prison keeps them off the streets," Kuhl said, but it doesn't rehabilitate them. In fact, she said it probably increases aggressive tendencies. The recidivism rate for sex offenders is very high— at least 85-95 percent commit sex crimes again, according to Kuhl.

For over six years Dr. Nicholas Groth has directed the sex offender programs at the Connecticut Correctional Institution at Somers, one of the most respected programs in the nation. In the prison population he works with the recidivism rate is about 40 percent, but he stresses that if the problem is to be combatted, "we have to deal with the offenders."

Treatment programs come under three broad categories:

•Psychotherapy/counseling—Group or individual therapy that can be used in conjunction with other types of therapy. Groth's program in Connecticut seems to be one of the most successful of these.

•Behavioristic programs—Many kinds of behavior modification practices are implemented. Occasionally some kind of sexual reconditioning hypnotherapy or aversive conditioning is used.

•Depo-Provera—This is the most controversial kind of treatment. Also called chemical castration, this hormone is supposed to reduce sexual drive; some doctors think it also reduces sexual aggression. A few European countries have been experimenting with Depo-Provera much more extensively; some of these countries have also tried surgical castration as a treatment for sex offenders.

GROTH'S PROGRAM IS based on "psychological intervention" while the offender is in prison. A group therapy format aims at "re-education, re-socialization and counseling." He told *City on a Hill* that many offenders have had "developmental difficulties in life" and the therapy helps the men to deal better with social skills, life-management skills and appropriate sexual behavior. In some situations victims of sexual assault (not the actual victims of these offenders) work with the offenders to make them aware of the consequences of their actions.

Assertiveness training and counseling groups for offenders focus on sexual abuse. Groth has found that the overwhelming majority of offenders—over 80 percent—were sexually abused as children.

Utilizing ongoing treatment for these offenders, Groth attempts to make offenders work on their problems for the rest of their lives; he thinks it is an addiction—just like alcoholism—that can recur.

One of the newest developments in treatment programs are human development or "self-help" courses. Along with other therapy, education is provided in the areas of social skills, sex education and emotional expression. Groth, who uses them in his program, calls them "life-management skills."

Some behavioristic programs, such as one private program run by Dr. Paul Walker in San Francisco, use sexual reconditioning or modification in a "cognitive-behavioral" program. He uses sexual fantasy reconditioning (fantasies of violence or degradation towards women are substituted by sexually-arousing fantasies of mutually consenting sex), and sometimes sex-surrogate therapy (wives, girlfriends or paid professionals can engage in what is designed to be appropriate educational sexual behavior with the offender).

Walker uses Depo-Provera on about 40 percent of his patients. Some of his patients are paroled or on probation, some are self-referred. None are in jail, and only half of them have ever been caught. Of the patients who stick with the program, Walker claims a high success rate, 85-95 percent, although about a third drop out and are not included in this statistic. There is a "very high recidivism rate" for those that drop out, he claims. He also agrees with Groth in that the offenders need permanent follow-up and that "it is an addiction—like alcoholism." In his program most of the offenders seem to be able to taper off from the Depo-Provera without committing other crimes, but "20 percent are on Provera for life."

Treatment programs differ in accordance with varying opinions on the motivation for sexual crimes. Some doctors think sex offenses have little to

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Offenders

Prison keeps them off the streets but it doesn't rehabilitate them.

do with sex (getting sexual satisfaction or release). Instead they believe offenders commit a violence act using sex as the means. Others think that some men see sex, violence and power as merged together, so by somehow decreasing their sexual urges, and maybe aggression, they will not commit future assaults.

Kuhl and Groth both agree that sex is not the primary motivation for sexual assault crimes. "They are not looking for sex," Groth claimed. "Sex is the way they express fear, anger, control, rage and power."

Walker, however, doesn't divide violence and sex. "It is combined for some men," he said. He claims " that simple talking doesn't do anything," and that Depo-Provera does help the sexually violent.

Depo-Provera is still used experimentally, with many disagreements over its benefits and use.

Kuhl thinks that Depo-Provera "works while it is being used...it reduces sex drive, but the concern I have is that it [rape/molestation] is *not* a sexually-motivated crime." Kuhl believes that people who want to find a quick cure have a problem—according to her there isn't one.

Depo-Provera can be a useful component for some offenders, Groth claimed, but stressed that it should be used in "conjunction with other more conventional treatments because it is not a cure."

EXPERTS WHO BELIEVE that the offense is not related to sex recommend long term treatment. Programs like Groth's, which generally take a longer amount of time, and therefore more money, attempt to change deep-rooted patterns of behavior and attitudes acquired over a long period of time.

Kuhl claims that Groth's program is the best kind of rehabilitation program, and that it has the "best chance of reducing this kind of problem, because he has a realistic time frame to rehabilitate offenders. It's taken them a lot longer than one or two years to learn the behavior," said Kuhl, who thinks it can take many years for any kind of treatment or rehabilitation to be successful. Both behavioristic and Depo-Provera programs usually last anywhere from one to three years. Generally such a short period of time does not seem to be enough to completely change behavior and attitudes that have been inculcated over many years.

Groth stressed that currently doctors do not have one preferred treatment. "The more alternatives you have the more successful treatment can be," he said.

Although many differing opinions exist on what might or might not work, research on the question seems far from over. Most programs that combine a variety of treatment modes have only been around for five to 10 years, and most of the programs in the United States are still at an experimental stage.

The people who do the research and run treatment programs like Groth claim that they need more time and money. According to Groth, it is hard to assess a particular treatment program's value and dependability after only a short period of time. Program administrators want to see what happens after sex offenders, who have been supposedly rehabilitated, are out of the community for at least a few years.

Groth, Kuhl, and Breiling think that more work needs to be done on finding out what kind of treatment works best for a particular kind of offender, who has his own particular kind of behavior and history. To expect one kind of treatment or program to be the best for every offender is to dismiss the complexity of the crimes or the motivations behind it. And right now, if a sex offender is convicted he is generally given a choice of one particular program (the program in the nearest correctional institution or prison) or none at all.

"These programs need long-term follow-ups to assess effectiveness," Breiling said. "You need 15 or 20 more years of following up these programs to see what works."

Kuhl is more pessimistic about research and treatment programs. She believes professionals in the US don't know what works, and the American people just want these offenders to go to prison. "What we think in the US is that we'll just lock them up—we don't want to worry about it. But in reality we don't know what kind of treatment works. We are titillated by the subject, but are not willing to spend the money to find something that does work."

Ann Maney, head of the National Center for the Prevention and Control of Rape and the National Institute for Mental Health, thinks that "the treatment people lead us to believe that the offenders are treatable, but little evaluation is done." She wants people in the field to start systematically evaluating treatment programs to see "what works for what people."

Groth is more optimistic: he thinks that most offenders can be successfully treated, but that it is important to spend money on research and funding programs.

At this stage, it is clear that one of the most important—although by no means the only—measures is to spend more time and money on formulating a wide variety of treatment programs that do work, according to Maney and Kuhl. The only other alternative seems to be locking up convicted offenders for the rest of their lives—in prisons that are already overcrowded and anything but rehabilitative.

As Maney claims, treatment programs are important because "rehabilitation becomes prevention" when the offender is back in the community.

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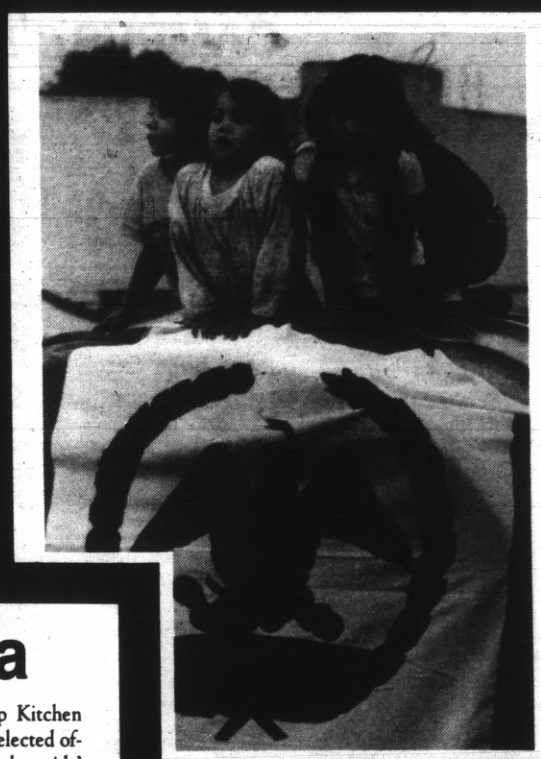
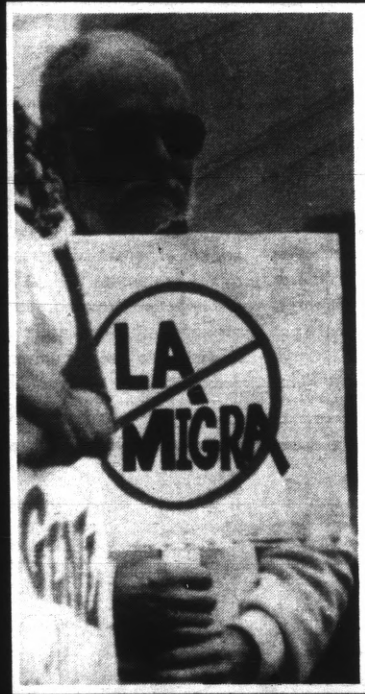




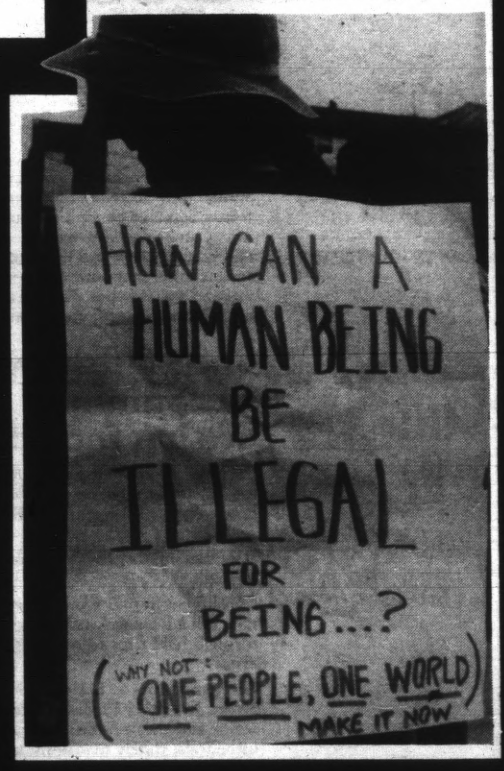
A Rally for La Raza

"¡La Raza, si! ¡La Migra, no!" chanted a crowd of 400 on December 8, as they marched through the streets protesting alleged abuses here by "la migra"—the Immigration and Naturalization Service (INS)—during their raids on illegal immigrants. The march began in the predominantly Hispanic neighborhood of Beach Flats, where the INS has staged two raids recently. Crossing and recrossing the river, the procession stretched longer than the Laurel Street bridge; the protestors' numbers and voices reached a crescendo as they wound down the Pacific Garden Mall, making their point clear to surprised tourists there. The event culminated at San Lorenzo park, with group singing.

The most recent raids took place at times when poor Beach Flats families were lining up to receive free food from the St. Francis Soup Kitchen truck. Local residents and elected officials have criticized both the raids' timing and techniques—which have included bursting into homes without search warrants.

Speakers from a range of organizations made appearances at the event, all of them calling for solidarity against the raids. La Familia—a community center in the flats—the Beach Flats Defense Committee, the Migrant Media Project, the American Indian Movement and Santa Cruz City government were all represented. Santa Cruz Mayor Mardi Wormhoudt at one point termed the agents "thugs and goons." Chemo Candelaria, of the American Indian Movement, implored the assemblage to "feel the drumbeat—and your hearts will beat together." ✔

Photos by
Janet Fine



CAMPUS *clips*

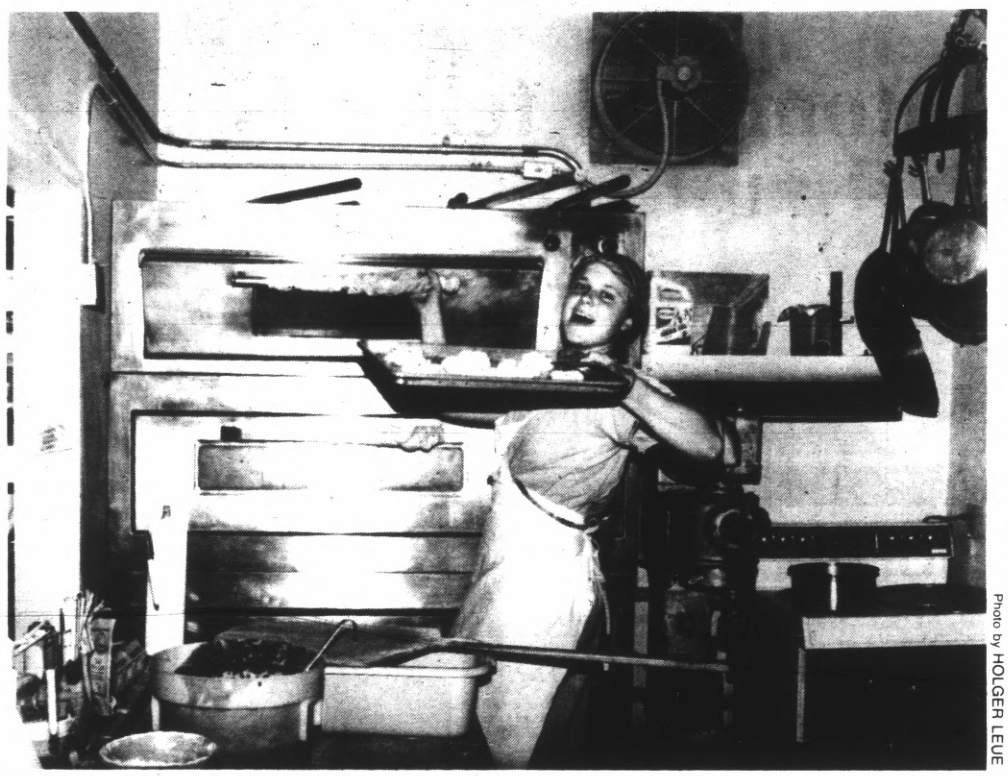


Photo by HOLGER LEUE

A hard working slug at Sluggos.

Happy Birthday to You

UCSC's first annual Martin Luther King Convocation Ceremony will be held on January 16 at 1pm in the Performing Arts Theater. The ceremony honors the late Dr. King and his legendary leadership and commitment to the cause of civil rights. Dr. King's birthday is January 15 and the official holiday is on January 21.

The program includes presentations by the UCSC Black Student Alliance, a reading by poet Lucille Clifton, musical selections by the Progressive Baptist Church Choir of Santa Cruz, and a keynote address by Dr. Vincent Harding. Dr. Harding, a close friend of Dr. King, is chair of the board of the Institute for the Black World, and the director of the Illif School of Theology, University of Denver.

The event is free and Chancellor Sinsheimer authorized the suspension of classes at the instructor's discretion.

Heated Charges

The Santa Cruz District Attorney's Office filed charges in early December against a UCSC student who admitted starting the November 17 fire at Porter College. Jason Graziano faces a felony count of reckless arson and is scheduled to appear in court in late January.

According to the San Jose *Mercury*, the arson charge refers to a fire started deliberately, but without the intent to cause damage. Graziano admitted to throwing lighted matches on a pile of shredded paper in his fourth floor Porter dorm room. However, the reason why he started the fire is still unknown.

Steven Reed from University Relations said that the University has taken no action against Graziano. The student left campus voluntarily and is not enrolled this quarter.

The Real Ideal

The student population at UCSC may continue to grow as the numbers of direct freshperson applications rose dramatically this year. The 51.3 percent increase is the largest one-year increase in the entire UC system.

Associate to the Dean of Admissions, Joseph Allen attributed the increase to a number of factors. "We have done a lot of work over the past three years and it is starting to pay off," said Allen, referring to UCSC's vigorous recruitment tactics.

"The seriousness of the UCSC academic program," said Admissions Dean Richard Moll," is becoming well known and is replacing remnants of old distorted images." Moll added that UCSC's "expanding and more diversified programming, including the new computer engineering and business economics, has clearly found a large audience."

According to both Moll and Allen, UCSC's location near the Monterey Bay and the size of the student body and city of Santa Cruz attract students to the campus as well. Allen added that he believes that more students are turning away from larger campuses looking for a "smaller university more dedicated to the undergraduate."

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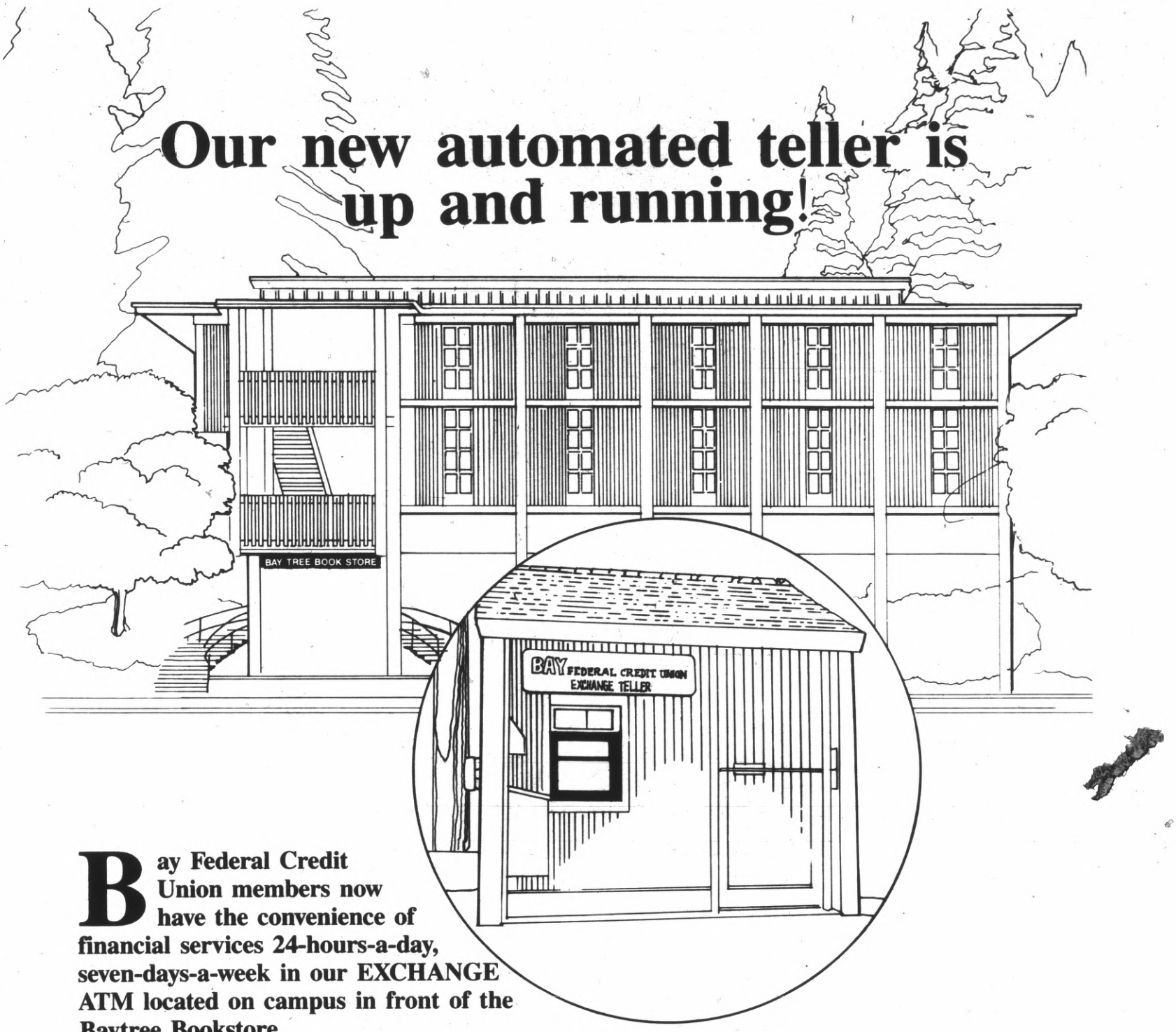

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Santa Cruz's New Mayor

Wormhoudt Gets the Word Out

Photo by JANET FINE

Mayor Mardi Wormhoudt: 'It's healthy for real political differences to be expressed...'

'Cooperation is what is important—if you mean it in terms of people of different political views being able to sit and work together on council without attacking each other...'

by Chris Geiger

SELF-CONSCIOUS SANTA CRUZ seems to draw more than its share of media attention, whether through its street people, left-handed mayors or harbor anchovies. So it is scarcely surprising that, in her month-long tenure as Santa Cruz's mayor, Mardi Wormhoudt has yet to shy away from the cameras. Already she has appeared three times on Bay area television, to speak out against alleged abuses here by the Immigration and Naturalization Service (INS). And as long as local sentiments are clear, she doesn't foresee taking more subdued approaches in her role as Santa Cruz's premier spokesperson.

"This coverage is an example of the way local officials can lend their voices to national issues," Wormhoudt said. "The INS abuses occur across the state, not just in Santa Cruz...but people here care about [the raids] very deeply, meaning that I can take a strong public stance."

Aside from the soap box it affords, the mayor's post in Santa Cruz appears to have little else to recommend it, influence-wise. Under our "weak mayor" system, the city's highest office is technically a figurehead position, elected annually by the city council. The mayor's vote is equivalent to that of any councilmember, and veto power is not provided. But the power of a spokesperson is not to be taken lightly, especially under the steely gaze of the national media.

Wormhoudt secured her new post by a unanimous council vote at the November 27 meeting, replacing last year's mayor John Laird. A member of the progressive council majority, her priorities fall in line with those of her predecessors: decentralization of government, local control of the economy, controlled growth and attention to social programs. In an interview with *City on a Hill*, Wormhoudt discussed the events that led up to her present station, what she hopes to emphasize, and the path she'd like to see Santa Cruz take.

Wormhoudt long ago grew accustomed to the public eye. In fact, one of the most difficult questions for her is "when did you first become politically active?" A rare frown will wrinkle her face, as if she doesn't understand the question; after a moment's thought she'll throw up her hands and reply, "I've been in politics all my life."

Growing up in a "political family" gave Wormhoudt an early start, and she has been involved in a long string of causes in her 47 years. "I can remember picketing Woolworth's in junior high school, protesting their segregation policies," she said. A "second-generation feminist," she soon became active in women's issues also, as her mother had. She worked for welfare rights in Pasadena's Black community and was a draft counselor during the Vietnam war—when, as now, she was also busy raising her four children.

Since moving to Santa Cruz 10 years ago, she has served on the Mall Commission, co-authored the initiative that created the Commission for prevention of Violence Against Women two years ago, and helped develop the "Liveable Streets" plan—intended to improve the quality of downtown neighborhoods. She presently works as a design consultant, although her degree from Cal State LA is in philosophy.

Unlike previous mayors Mike Rotkin and Bruce Van Allen, Wormhoudt does not label herself a socialist. "It's not because I think socialists are terrible people," she explained, "but because it isn't the way I describe myself." She prefers the label of progressive, although some media translate that term into "liberal." "That's OK, I guess," she said. "It may be more understandable to some people." She added that liberals, however, are often identified more with throwing money at problems than with decentralized government, which is one of her central themes. "We want to make the bureaucracy as accessible as possible," she said. "Because the people to whom the service is delivered have the best conception of what's needed."

Pleas for "local control" have also been prevalent in quite another brand of political philosophy—that of the New Right. As it continues chipping away at federal social programs, the Reagan administration regularly points to the need for states and localities to take up the slack. Although the New Right's and progressives' "decentralizing" agendas may appear similar, the resemblance is superficial, according to Wormhoudt.

She argued that the funding and commitment to social programs—at the national level—must be built up, not demolished. The localities' role, she said, should be to design specific programs and involve residents, so they can influence decisions that affect their daily lives. "It's easier to feel that power as a member of the Westside Health Center, for example, than as a subscriber to some National Health Plan," she said.

"Our income taxes need to come back [to local jurisdictions]," she continued. "Clearly they're not now, not at needed levels; and we can't just tax locally to pay for the necessary programs, because poorer communities would not be able to afford what they need."

Although she's always taken an interest in politics of one sort or another, she hadn't always planned to run for office, Wormhoudt noted. When socialist candidates Mike Rotkin and Bruce Van Allen won two council seats in 1979—signaling the beginning of the end for the status quo/conservative council majority—Wormhoudt was both elated and disappointed. "It was great to see them win," she said, "but distressing that, still, no women held office in this supposedly feminist community." She decided to involve herself strongly in the 1981 election to push for a woman candidate. The candidate of choice ended up being herself. In that pivotal vote, Santa Cruz progressives won their first firm council majority as she and Laird

emerged victorious. Both will face re-election races next fall.

Santa Cruz County elections are theoretically non-partisan, and a few Santa Cruzans—including councilmember Katy Sears-Williams—have objected to the use of "conservative" and "liberal" labels for local politicians. Not only are the labels inadequate, they say, but they promote increased polarization in the community. Wormhoudt, however, believes that polarization may be a healthy condition. "Polarization is not the opposite of cooperation," she said. "That would be non-cooperation."

"Cooperation is what is important—if you mean it in terms of people of different political views being able to sit and work together on council without attacking each other and screaming and yelling and arguing about everything, or feeling like they have to take knee-jerk opposing positions on every issue whether it's sensible or not.

"But if [by "cooperation"] you mean forgetting that there are real political differences between us, I think it would be entirely inappropriate. It's healthy for [those differences] to be expressed." In a city as polarized as Santa Cruz, she noted, the labels are hard to avoid.

ALMOST IMMEDIATELY AFTER the 1981 election, the new council faced what Wormhoudt described as their "most difficult issues yet." First there was rent control. Spurred by the alarming rental situation, housing activists brought the proposal back for its third trial in 1982, despite two previous defeats on the ballot. Although the council could have passed rent control directly, she said, "it would have been most presumptuous...after failing as it had. But we might have passed something less than state-of-the-art when we had the chance—as it is now rent control is a dead issue in Santa Cruz." Outgunned many times by out-of-county developers' money, the measure failed at the polls, and rents remain unbridled.

Then there was the Liveable Streets plan, with its scores of recommendations for one-way streets, tree plantings and traffic diversion. The plan evolved through lengthy consultations with area residents, one of whom was Wormhoudt. Having invested considerable energy into the project prior to her election, Wormhoudt was enthusiastic about the plan; but when she had to help decide the fate of California Street—her home—she was accused of self-interest. "Liveable Streets has not generally been accepted as the downtown plan," she said, "but it became a real political football because of my election."

Wormhoudt outlined what she considers the most serious challenges faced by the city in the next year. The housing crisis was high on her list. Providing adequate supplies of low-cost housing—while maintaining the quality of a neighborhood—is the ideal. Wormhoudt's hopes lie in the city's housing rehabilitation program, which helps maintain affordable housing stocks; possible sales of city land at Neary's Lagoon for low-cost housing construction; and general encouragement of low-cost units in all developments. "The situation is bad and getting worse," she said. "Without some way to control speculation, there's little we can do."

The San Lorenzo River, its bank-jumping reputation, and the federal bureaucracy that revolves around flood control represent another major obstacle for the city, Wormhoudt said. The US Army Corps of Engineers is charged with safeguarding the river against floods, but another federal agency—the Federal Emergency Management Agency (FEMA)—has refused to approve the Corps' work as safe. Dramatically higher insurance rates result, she said, and "you can't get the Corps and FEMA to talk." The council has created a River Task Force to seek solutions to this "bureaucratic nightmare."

The proposed Research and Development Complex at UCSC represents a third major issue to watch, particularly in light of the recent rash of layoffs in Santa Cruz's high-tech industry, Wormhoudt said. Synertek's closing alone last month increased the city's unemployment by around two percent. "That indicated to me that the semiconductor industry is not a reliable business for the local area," she said. "Even if the UCSC center is dedicated exclusively to research and development, how much does that depend on a healthy manufacturing industry? High-tech industries haven't been good for Santa Cruz recently—it's hard to imagine them being good for the University."

The council and mayor will have plenty of other delicate issues to keep them occupied in the coming months. Some city workers, including the firefighters, are still working without a contract. Attacks on street people have attracted national attention, and have been "taken out of context by the media" according to Wormhoudt; but the problems of the homeless remain. And proposed developments—such as a new luxury hotel in the Beach Flats area—come up for review regularly.

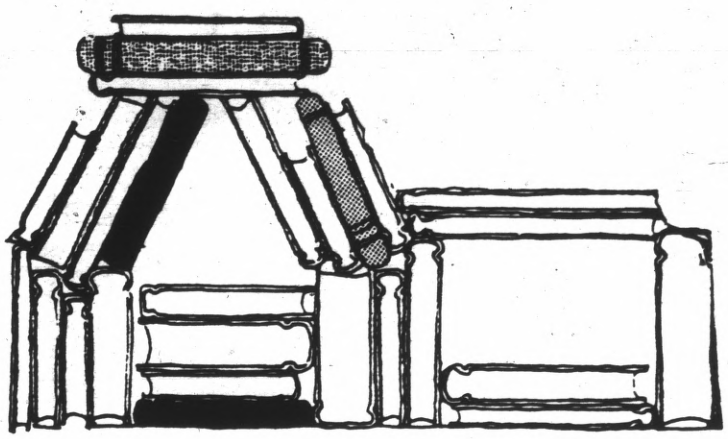
Out of the galaxy of city projects, proposals and studies in progress, Wormhoudt takes the most pleasure in watching the progress of the Commission for Prevention of Violence Against Women. Since its inception in 1981, the commission has undertaken several projects in women's self-defense, instituting anti-violence programs in schools, rape prevention and reducing sexual harrassment on the mall. "The commission has accomplished an enormous amount," Wormhoudt said, "and shown its commitment to creating a community where violence against women isn't acceptable, and where women know how to take care of themselves. Santa Cruz is truly a model in that respect."

Wormhoudt is not the first woman mayor of Santa Cruz, but her election marks a first for Santa Cruz County: Females now hold four of the five top offices in the county. The mayors of Scotts Valley, Watsonville and Santa Cruz, as well as the chair of the county board of supervisors are all women. "Women have always been the backbone of politics," Wormhoudt said, referring to their more typical positions on campaign committees and as aides. "In the past few years they've realized they can run for office, too. It will be interesting to see what changes it brings to public office."

As the only woman on city council for two years, she faced a difficult task. Her male colleagues were generally very supportive, and there was no overt sexism, she said; but often their "underlying tone" displayed a tendency not to take her seriously. The women's community was very supportive, she added, but she often felt she had to work harder for the same level of recognition.

Since the election of two more woman councilmembers in 1983 (Katy Sears-Williams and Jane Weed), Wormhoudt said her position has become "a lot more comfortable." "I feel better now with Katy and Jane here," she said. "Because of the fact we're all different people, I feel more able to be myself." No longer burdened by what she felt as the "sole responsibility of speaking for all women" at council meetings, she can now—as mayor—turn her attention to speaking for the community.

ANY WAY YOU STACK 'EM



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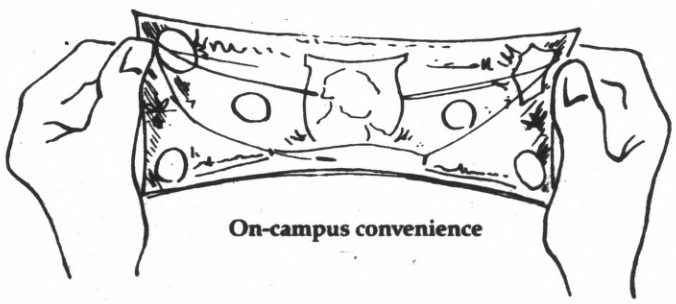

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Feed the World

Its private citizens began giving long ago, and now the County of Santa Cruz may officially join the worldwide outpouring of aid to millions of East African famine victims. County Supervisor E. Wayne Moore has directed the County Administrative Office to develop a mechanism for collecting donations countywide and forwarding them to the stricken region. The proposal is slated for presentation to the board at its February 5 meeting.

"It's rather unusual for a government to be collecting money in this way—we're used to just collecting taxes," said County Administrative Officer George Newell. "But we'll come up with a plan."

Moore stated that he acted in response to requests from constituents, who asked that the county coordinate fund-raising for the estimated 14 million people in Ethiopia, Sudan, Somalia and other African countries now facing starvation. "I felt any little thing we could do to relieve that misery would be worthwhile," Moore said. "The county is in the best position to tap any and all resources that might be available—it's involved in the lives of every citizen."

This is Cable Country

The Santa Cruz County Board of Supervisors stretched the December 31 deadline for cable television proposals to February 15 on Tuesday, due in part to a lawsuit filed against the city and county. Competitive bidding was opened last spring, after attempts at renegotiation with Group W—the cable company currently operating in most of the county—failed.

A subsidiary of Westinghouse Broadcasting Inc., Group W filed a lawsuit in November to prevent the county from accepting proposals from other cable companies. Citing recent changes in federal law, Group W contends that since the terms of the contract have been honored, it is legally entitled to renewal. The new law purportedly affects only those cable firms whose franchises expire in 1988. However, Group W has argued that the law gives their company first option at franchise renewal, although its contract expires in June 1986.

With mountains on one side and ocean on the other, 90 percent of county residents subscribe to cable television, making this area an exceptionally lucrative market for cable operators.

Grade Withheld for Lockheed

Santa Cruz County activists won a major victory Tuesday night in their six-year effort to halt a part of the nuclear armas race in their own backyard. Due to public outcry, the Board of Supervisors voted 3-2 to deny Lockheed Missiles and Space Company's grading permit application to construct a large building for the production of Trident II missile parts. The Lockheed plant sits atop Empire Grade—about 20 miles from UCSC.

Over 500 people packed the Santa Cruz High School auditorium to hear lengthy testimony at the special public hearing. The audience expressed overwhelming opposition to the facility, citing environmental concerns as well as the nuclear issue. Those testifying included Bob Aldridge, a former Lockheed missile designer who calls the Trident II "the ultimate first-strike weapon" because of its accuracy and destructive capabilities. A few supporters of the grading permit—almost exlusively Lockheed employees—maintained that the environmental concerns were inconsequential and that the threat of a strong national defense is enough to prevent a nuclear war, therefore necessitating more weapons.

According to Board Chair Gary Patton, legal findings on the health, safety and welfare of the county residents relate directly to the arms race; the findings have also shown the grading permit inconsistent with the County Master Use Permit, General Plan, and California Environmental Quality Act. The significance of the Board's action, according to Patton, is that "We can make fundamental decisions about what happens to us in the future, and in that sense it is a very great and important thing that Santa Cruz County has done."

Lockheed plant manager Vern Smith, however, said "it [the Board's denial of the grading permit] doesn't really matter..we've got other plans," but declined to specify what those plans might be. Lockheed representative Bob Bosso said, "the only avenue open is to go to appellate court," and that Lockheed would probably "just rearrange personnel to work on Trident, or put about 40 persons on a bus to Sunnyvale [site of another Lockheed plant]".

'Where There's Smoke There's Firefighters' Dept.

Santa Cruz city firefighters touched off their own minor conflagration this month with their series of newspaper ads decrying the fire department's shortage of personnel and equipment. Fire Chief Tony Pini, however, has dismissed the claims as unfounded, saying the ads are more the result of the firefighters' longstanding labor dispute with the city than actual deficiencies. The firefighters have been working without a contract since September 6.

The ads imply that the lack of a new $450,000 ladder truck endangers residents of multistoried buildings in Santa Cruz, due to the poor condition of the present ladder truck. The state reportedly refused to certify the truck's worn ladder last year. Pini conceded that two sections of the ladder need "minor" repairs, which have been scheduled for this month.

The ads first appeared about a month ago, the day after the latest round of labor negotiations broke down. Firefighters claim the timing was coincidental, but Mayor Mardi Wormhoudt termed it a "big coincidence."

"I've asked for complete responses from the chief [Pini] on all the firefighters' concerns," she said. "I've been completely satisfied so far. The worn ladder didn't seem to deter putting out the blaze in [multistoried] Porter College in November." She noted that despite the ads' urging that concerned residents contact council members, she had received only one letter and no calls on the subject as of last week. ✓

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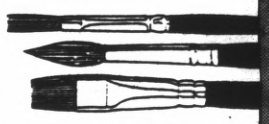

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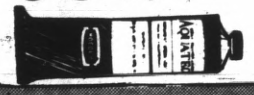

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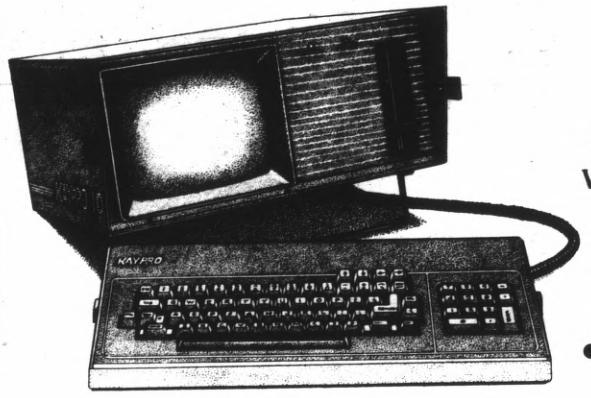

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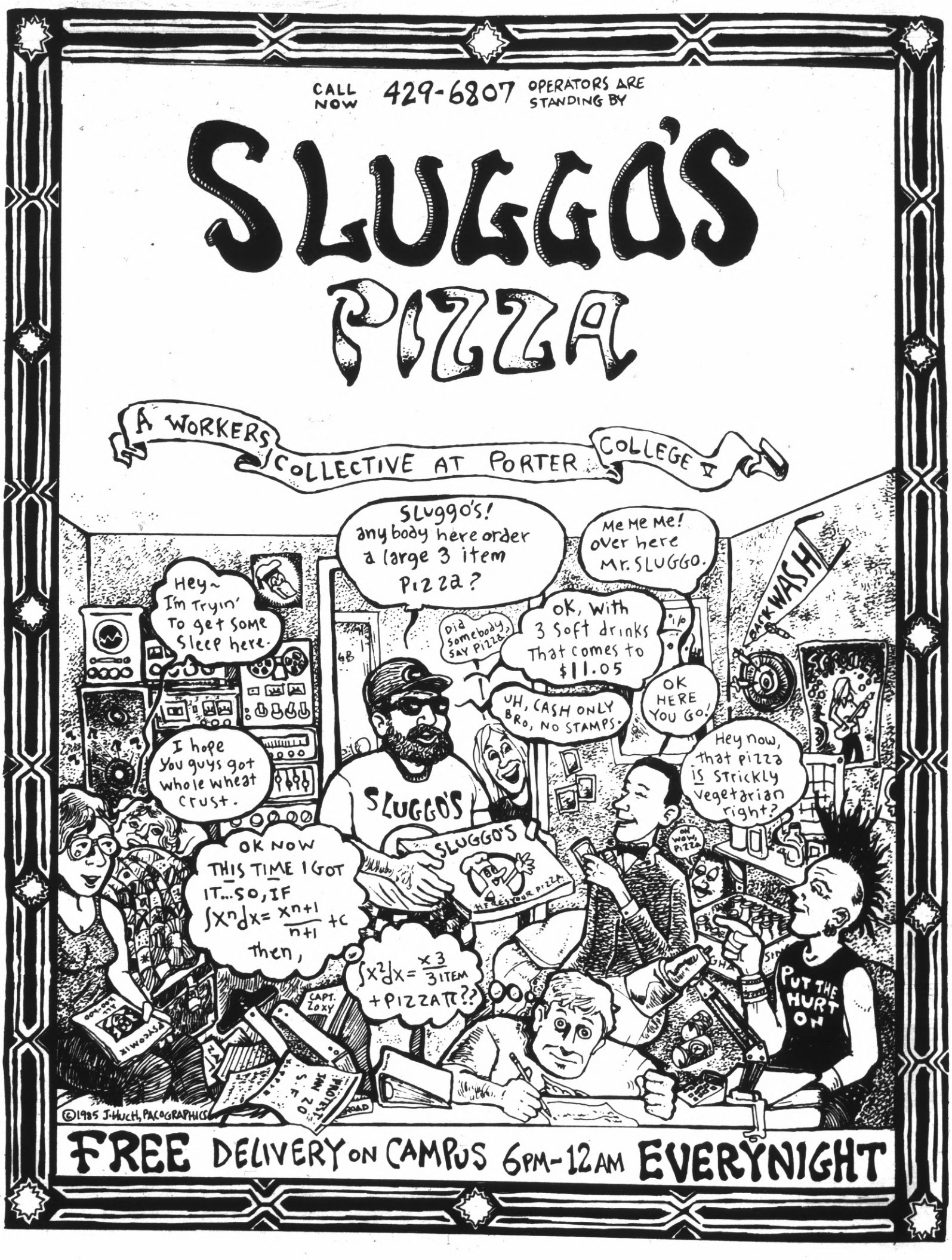
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OPINION

Ethnic Studies

A Full Color Curriculum

by Charlotte Kaufman

SITTING UPON OUR scenic hill engaged in the pursuit of higher education we prepare to enter the "real world." Unfortunately, our utopian surroundings perpetuate the racial and cultural ignorance many students brought with them to UCSC.

We sit in classrooms which obviously lack professors and students of color. We take a broad range of courses taught from an affluent, white male perspective. While our general education requirements still do not include an ethnic studies breadth requirement. UCSC not only isolates minorities but also fails to prepare both minorities and whites for a diverse, multi-cultural world fraught with racial, economic and political problems.

Many students think that racism was an ugly word erased from our vocabulary by all that civil rights "stuff" back in the '60s. But the fight for minority equality was not over when the boycotts ended and civil rights became law. In fact many of those gains won in the '60s are quickly evaporating in the self-serving, conservative climate of the '80s.

The dismissal of the former liberal US Civil Rights Commission, the illegal Immigration and Naturalization Service raids that terrorize the Hispanic communities, and the US economic support of the racist South African apartheid are clear indicators that racism is on the rise in our country.

UCSC is reputed to be a socially aware campus; however, our school is not devoid of racism. Last year, Stevenson's *Doublespeak* newsletter published a racist article about a breakdancing performance which sparked bitter criticism and heated debate at UCSC. It reminded white students, staff and faculty that racial and cultural ignorance is still a serious problem—a fact known all too well by our minority community members.

UCSC consistently fails to attract and retain minority students. Our overall admissions and retention rates are poor and the problem is complex. Nevertheless, the minority recruitment and retention are not just the concerns of the Equal Opportunity Program/Student Affirmative Action (EOP/SAA) office. These issues must be addressed by the entire UCSC community.

According to EOP/SAA Director Arturo Pacheco, UCSC admitted the lowest percentage of minorities in the entire UC system this year. The five under-represented minority groups—Blacks, Hispanics, Native Americans, Asian-Americans, and Filipinos—comprise only seven percent of UCSC's '84-'85 class. This is a sharp contrast to UCLA, which admitted the highest percentage of minorities in the UC system—27 percent—in the class of '84-'85.

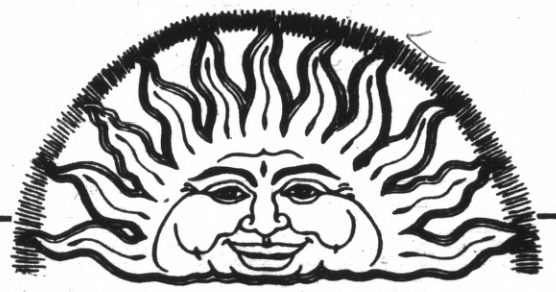
The minority attrition rates are equally distressing. By 1983 UCSC had graduated a total of 37 percent of the freshperson class that entered in '78. But only seven percent of the Black students and 13 percent of the Hispanic students graduated from that class by 1983. The others either transferred or dropped out.

At a forum held last quarter to discuss the proposed ethnic studies requirement, one student of color explained why minorities leave UCSC: "Sometimes I wonder why I should stay here. This school offers me nothing—academically or socially—as a minority student."

Because the low admission and high attrition rates for people of color isolate minorities at UCSC, many students find academic and personal support at Oakes College and the EOP/SAA office. But minority students should be able to find this sup-

continued on next page

To say that the studies of our country's minorities is too specific for a general education requirement is a repugnant, ethnocentric statement.



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FIRE SAFETY UPDATE

It is unfortunate that the city's administrators do not understand what firefighters everywhere take for granted. The National Fire Prevention Administration and the International Fire Service Training Administration have been teaching for years, that although an aerial ladder truck can deliver elevated water streams like a Tele-squrt, a Tele-squrt cannot be used as a ladder truck. It cannot support the weight of many firefighters and victims and it doesn't usually carry the large number of specialized tools like a ladder truck. It is also unfortunate that some of the city administrators haven't been in their positions long enough to have seen the valuable service this ladder truck has provided to the citizens of Santa Cruz and that they do not have the foresight to replace it. But ultimately it is the citizens of Santa Cruz who will have to pay...one way or another.

In 1949 the city of Santa Cruz realized the necessity of purchasing and manning a 75 foot aerial ladder truck. The Casa del Rey, Palomar, and St. George hotel, among other multi-story buildings in the city, were inaccessable with conventional ladders. For more than thirty years the Fire Dept. maintained and manned this crucial piece of firefighting equipment, having it respond to all structure fires and serving a critical part in cliff rescue, reaching over the edge of nearly any cliff in our city. During these same thirty years the number of multi-story buildings has increased, Dream inn, Holiday inn, San Lorenzo Park apts., Pacific Terrace Condos and the County Govt. center amoung others, making the need of manned aerial ladder truck vital.

In 1980 the new Fire administration in accordance with the new city manager, decided office space was more important than high rise rescue capabilities, the aerial was shipped to the eastside fire station despite the protests of firefighters and fire captains alike. With the construction of these offices and the accompaning removal of three chiefs from shift work reduced the number of on duty supression personnel from a high in 1960 of 17 men to todays dangerously low of 12. During these years the total number of calls has skyrocketed while the ability of the fire dept. to handle large scale emergencies, such as the Pacific Ave. fire of the 70's, has been drastically reduced.

We felt you should know
Santa Cruz Firefighters Local 1716
Public information and awareness

continued from previous page

Ethnic Studies

port and a sense of identity throughout our entire campus community.

These and other forms of institutionalized racism continue to thrive at UCSC. But this year can be a pivotal point in the struggle to eliminate racial and cultural ignorance. The proposed ethnic studies breadth requirement may soon become a reality after years of hunger strikes, demonstrations, petitions and broken promises by the administration.

Some members of the UCSC community still criticize the requirement. At the last Academic Senate meeting faculty argued that the requirement is too specific in course content for a general education requirement. However ethnic studies explores a broad spectrum of academic disciplines including history, politics, literature, sociology and art. How can this be considered more specific than a quantitative and qualitative Natural Science requirement? To say that the studies of our country's minorities is too specific for a general education requirement is a repugnant, ethnocentric statement and only further encourages the white male perspective which already dominates most of our entire education.

Other critics argue that requiring students to take a class that challenges their personal beliefs may cause resentment against minorities. But what if civil rights leaders had decided not to march through the south because the townfolks would resent the Blacks? The same principle applies to both situations; the University must not back down from an opportunity to promote a multi-cultural and racial understanding.

Students privileged enough to pursue higher education have a social responsibility to understand and appreciate the various peoples of this country. By the year 2000 California will become the first state with a majority population of minorities. And by the year 2020 minorities are expected to comprise 35 percent of the entire US population.

Of course, ethnic studies is not a cure for racism—but it is a step in the right direction. We must continue to demand a multi-racial and cultural perspective in our entire education and not just in a graduation requirement. Students and faculty of all colors will benefit from this requirement. And ideally it should indicate that our campus community wants to support—in both speech and deed—minorities in their struggle for racial equality and cultural recognition. ✓

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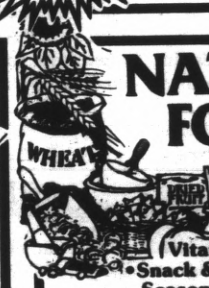

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SAFEWAY

LETTERS *to the* STAFF

Under 25 is Best

Dear Students, Faculty and Staff:

I am writing this letter about a concern that affects all of us: traffic safety. As you know, Western Drive and High Street are heavily used by the general public commuting to and from the campus. Because of the design of the streets, commuters have a tendency to become lax in their driving habits and speed beyond the *safe* and posted speed limit which is 25 miler per hour.

Families and residents living on these streets have expressed deep concerns for their safety, as well as yours. We join their concerns and request your participation in driving the posted, *safe* speed of 25 per hour. In case there are those of you who forget, we will be enforcing the speed limit aggressively. Thank you for your consideration of others and your concern for community safety.

Sincerely,
Jack Bassett
Chief of Police

Dangerous Implication

Dear Staff:

I'd like to respond to a quote in the article in the November 29 issue of *City on a Hill* concerning the sexual harassment case involving an Anthropology professor and a student. The prof's lawyer, Paul Meltzer, is quoted as saying that the issue of sentencing was "irrelevant because [the prof] is not guilty. From all reports [the prof] is a very sweet, mild-mannered, and almost timid man." I'd like to remind Meltzer, and any deluded readers, that David Carpenter, the "trailside killer" convicted of raping and murdering two women in Santa Cruz, and accused of killing five others in Marin County, was also described by co-workers as mild-mannered, quiet, pleasant and timid (he even stuttered, Paul). And Daniel Cota, the San Jose man who recently shot himself after being stopped by police with a murdered woman in the back of his van, and who had a closet converted into a torture chamber in his home which he is suspected to have used on another S.J. woman before murdering *her*, was also described by co-workers and neighbors as quiet, friendly, and unassuming.

I could go on, but the point is clear—there is no obvious stereotypical behavior for men who use violence against women. They can be "nasty-looking" strangers, or trusted and respected men in the community such as fathers, professors, boyfriends—or lawyers. I hope Paul Meltzer realizes what he is implying by making such a general, and irrelevant, statement.

Janet L. Kelley

Wrong Facts

Dear Staff:

Stevenson senior Dave Ream is wrong on at least two counts (see Campus Clips, November 29). The hot tub at Stevenson was not built with college funds, but rather was my gift to the college (a pity your reporter couldn't have gotten this simple factual detail correct). Student use during exams and on other occasions was an effort to open the tub to the college community in a way that was manageable to all concerned. Ream is also dead wrong in his assertion about my attitude toward Joe Silverman.

Alas—Ream's ignorance, and your reporter's negligence, are standard fare in these complex matters.

Sincerely,
David E. Kaun

Objectionable Reporting

Dear Staff:

Aren't there guidelines for responsible journalism? In the November 29 issue, I was used as a source for the Campus Clips article on Stevenson Provost David Kaun's resignation. Though my comments were not misrepresented by your reporter, I resent being used as the sole authority on Kaun's performance as provost. As I informed the reporter, I hold no special position in the Stevenson community. My information was based mostly on casual observation. Had I known it would be used as the only source to accompany Kaun's comments I would have objected at the time of the interview.

Dave Ream
Stevenson

Kudos to Laird

Dear Staff:

Kudos to you and Laird Harrison for "The Graduand," one of the finest pieces I have ever read in *City on a Hill*. His recollection of past experiences and cautious critique of UCSC's current direction was summed up in a beautiful manner. At times, I find myself nodding my head when the benefits of the new computer engineering program are brought up by my freshman (sic) friends. I, along with many others, was a trifle saddened by the loss of our mascot banana slug, yet brushed it off as not being an especially pressing issue. Deep down, though, I know that these changes were somehow related and that there was something inherently wrong with each of them. This article neatly addressed both these points, and many more. Thank you, Laird and *City on a Hill*, for a bit of needed inspiration. You have reaffirmed and strengthened a belief in the true ideals of this university; a belief that sometimes appears to be slowly slipping away.

Yours,
John Godino

R&D Destiny

Dear Staff:

Make no mistake—Chancellor Sinsheimer will have his Research and Development Park regardless of the merits of his case or the votes of the Academic Senate. Let us look at the evidence for this.

The Harvard Negotiation Project recommends that to achieve agreements in negotiations, it is crucial to involve concerned parties as early as possible in the drafting process. In contrast to this Sinsheimer has already spent over a quarter of a million dollars on this project while effectively excluding the campus community from the drafting process. This is the tactic of an administrator who wants to push a project at all costs—spend so much money on it before objections can be raised that those who object can be disregarded as monetarily irresponsible.

Sinsheimer says that he will not go ahead with the R&D park if the Senate does not approve it. Yet he insists that the guidelines for extramural support projects give the administration sole authority for approval of projects. If he meant the R&D Park to be an exception, he would have recommended that this be written into the guidelines.

In the meantime, Sinsheimer has tried to quell criticism of the R&D proposal with lofty appeals to "the character of a liberal education for the 21st century." Yet he has failed to specify how an R&D Park would support a liberal arts education at UCSC. This is no accident, for it is not his aim. His aim is made clear in an interview published in the L.A. *Times*—to change the character of UCSC. A review of his actions shows clearly that this has been his aim since becoming chancellor in 1977. Unfortunately, the issue has been presented as a battle between the values of the 1960s and the 1980s. Actually, the battle is between a respect for the value of education and an outmoded worship of technology.

Sincerely,
Peter Kirkup
alumnus

EDITORIAL

We Smell a Meese

THE MAINSTREAM MEDIA HAVE RESponded to President Reagan's recent announcement to renominate Edwin Meese III as attorney general with analyses of declining conservative influence in the White House. And while prominent conservatives lament the demise of "true believers" in the administration on page one, the press has apparently forgotten Meese's past record of favoritism and unethical behavior. For example, the New York *Times* wrote last month that Meese would appear before the Senate Judiciary Committee for "quick hearings" in late January and take over the Justice Department "in February." Gone is concern over federal jobs given to persons who loaned Meese money or his remarks that poor people prefer soup kitchens.

Apparently, the media believe the trauma suffered by Meese—who is generally thought of as a "nice guy"—during the investigation by independent counsel Jacob Stein was enough punishment. But while Stein cleared Meese of any illegal activity involving the jobs given to people to whom Meese owed money, it rendered no verdict on the questionable ethics of Meese's actions.

The press has not only overlooked the dubious ethics employed by Meese, it has ignored Meese's longstanding hostile attitude against civil rights. Meese promoted granting a tax exemption to Bob Jones University, a college which refuses to admit Black students. He led the administration's successful efforts to reshape the US Civil Rights Commission into an echo chamber for White House policy.

Meese is also a big fan of military and police intelligence. As a member of an Army reserve intelligence unit until 1981, Meese considered his unit's activities as a "hobby" during his college days. He favors abolition of the exclusionary rule, a legal device which does not allow evidence obtained during illegal searches to be presented in court. And at the beginning of Reagan's tenure in office, Meese accepted a report from the Heritage Foundation, saying the administration would "rely heavily" on the group's policy recommendations. A portion of the report advocated that the US government investigate "clergymen [sic], students, businessmen [sic], entertainers, labor officials, journalists and government workers who may engage in subversive activities without being fully aware of the extent, purposes or control of their activities."

Meese's insensitivity to the poor is also notorious. Besides his callous remark that hunger in the US is not widespread, he has led the Reagan administration attack against public legal services for the poor. As Governor Reagan's chief of staff, Meese conducted a similar campaign against state legal aid programs. One acquaintance of Meese said: "If any one person in Ronald Reagan's [California] administration should be credited with the attack on legal services, it's Ed Meese."

While the media should be chastised for its failure to adequately cover these issues and concerns, the Senate Judiciary Committee should—more importantly—be urged to fully address them in Meese's confirmation hearings. If it does not, we may find ourselves with an attorney general who is not only unconcerned with civil rights, but overly fond of surveillance and police intelligence—a most dangerous combination.

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

KALEIDOscope

Get Serious

Has life lately seemed like a series of bad things? Just one bit of nastiness after another? Well here, at last, is the answer to your many prayers. Not just good stuff. Not just a series of good stuff. But three whole series of exciting films and exceptional music. Does this make your heart pound and your tonsils tingle or what? You want details? OK, here goes.

Enrich your Monday evening with a program of Japanese cinema classics brought to you through the goodness of Art History 132B and Theater Arts 171. See such masterpieces as Kurosawa's *Rashomon* at minimal loss to your wallet (some are even free!) and maximum benefit to your cocktail party conversation ability and overall cultural IQ. That's Monday evenings, 7pm, Thimann 3. The films all have English subtitles, by the way, so you have no excuse not to go, even if your Japanese vocabulary doesn't go much beyond "sushi".

If you prefer the kinds of movies that have no words, foreign or domestic, you might go for the films being shown on Wednesday nights instead. "Silents Please" is the name of this series which includes, you guessed it, the classics from the silent film era. See the greats by D.W. Griffith, Mack Sennett, Buster Keaton, and of course, Charlie Chaplin. All films start at 7:30 and admission is $2.

For a little more sound, try the ongoing Wednesday Evening Music Series, brought to you by those talented folks at the Board of Studies of Music. All sorts of sounds will be heard this quarter, ranging from flute to bassoon and beyond. Take this week's offerings for example. January 16, Ricardo Trimillos takes out his koto and shows us how it's done. This all takes place at the Performing Arts Concert Hall at 8pm. Tickets are $5 general/$2 students and seniors and are available at the door.

Now if all this isn't enough to get you out the door with a smile on your eye and a gleam in your face, I'd say you're just too darn picky.

—P. Brewster

Catfish Keith

Sweet Treats

Sweet William's is baking up bountiful batches of music and poetry for our cultural consumption. Tickling our literary tastebuds Friday January 11 will be a pack of unparalleled poetic talent including Santa Cruz natives Cassandra Sagan and Jeffrey J. Armstrong. Other poetic persona participating in this extravaganza will be Sharon Doubiago, Cole Swenson and Michael Larrain. The bevy of bards will veer into verse starting at 8pm. Admission is two bucks.

You can catch Catfish Keith, semi-legendary guitar wizard and blues shouter at Sweet William's this Sunday as well. Catfish Keith plays a mean slide guitar and has been known to get interesting sounds out of his National Steel Guitar, his 1922 Gibson, his vocal cords and his feet as well. That's right, his feet. Catfish, or Mr. Fish as he likes me to call him, is really into delta blues, hokum, red hot rags, originals and down-island numbers. You will be too if you get yourself down to Sweet William's at Night, Sunday, January 20 at 8pm. Surely you can spare $2 for admission; after all, its early in the quarter—you haven't spent it all on beer yet. If you just can't make it on the 20th, mark down January 26 on your calendar. Catfish Keith will be opening for *Queen Ida* at 9pm in the Kresge Town Hall. But that's the last chance I'm going to give you.

—R. Monnicks

Our Quarterly Plea

Gosh but it's fun to be a writer for the *City on a Hill* Arts section. You get to go to interesting events, meet interesting people and write interesting things about them. Concerts? You bet. Art openings? Of course. Movies? For sure.

What does it take to write for us? Previous journalism experience? Nope. Connections in the arts community? Negative. A high threshold of pain? Not necessarily. All it really takes is the ability to formulate opinions and the sincere desire to express said opinions. Come by the Stonehouse and introduce yourself, or contact Sara Bethell or Jason Roberts at 429-2430. Don't make us come looking for you.

—Ann Bition

Hey Kids! A Contest!

How was my winter vacation? Glad you asked. If weeks of indolence can be classed as performance art, my *magnum opus* would have been entitled *Slowdown at the La-Z-Boy Corral* and lovingly dedicated to Vladimir Zworkin, granddaddy of the cathode ray tube. Aside from a thrill-splendored sidetrip to Stockton, the bulk of my holiday was spent prone on the shag at my aunt's Southern California bungalow, megadosing on MTV and playing Trivial Pursuit with my grandmother...in short, residing in a circle of Hell Dante somehow overlooked.

Perhaps, then, you'll understand why I don't want to hear about your heliskiing in Banff, nightclubbing in New York or unicycle tour of Liechtenstein. Mundaneness, like misery, loves company...that's why the Arts section of *City on a Hill* is sponsoring its first-ever Boring Winter Vacation Contest.

If your year-straddling getaway was inconsiderable, so-so, nugatory, trifling, meager, wretched, fribble, scrannel, *de lana caprina* or otherwise worthy of *Roget's Thesaurus,* all is not naught. Just get it down on paper (250 words or less, preferably typewritten) and get the paper to the *CHP* offices by midnight, January 17. All entries will be judged by Arts editors Jason Roberts and Sara Bethell; the best (i.e., most boring) account will be printed in an upcoming Kaleidoscope, netting the author a gift certificate good for $5 at Donatello's Gelato and thereby making the vacation less than a total loss.

The rules: Play fair, but play to win. Look both ways before crossing the street. Any evidence of illegal steroids in the bloodstream will lead to disqualification. Loose lips sink ships. Judges' decision may not be fair, but it will be final.

The address:

Boring Winter Vacation Contest
City on a Hill Arts editors
UCSC
Santa Cruz, CA 95064

—Nolan Void

'Shorofsky' Speaks

By January, most of us are heartily sick of that corpulent elderly gentleman with a big white beard. But the gentleman visiting campus this Saturday isn't the patron saint of consumerism—rather, Albert Hague, better known as the gruff-but-lovable Professor Shorofsky of *Fame* fame.

Aside from a frothingly putrescent theme song ("I'm gonna live forever/I wanna learn how to fly...HIGH!"), *Fame* is one of the better shows on the air, and Hague is one of its better aspects. Acting is actually a third career for the New York resident; after earning an international reputation as a jazz pianist, Hague has been teaching audition techniques to more than a generation of fledgling actors.

Hague's UCSC appearance will spotlight neither music nor the stage. He'll be bringing a synthesis of his experience to bear on a lecture entitled "Theater Politics," which means he'll be talking about how to translate an education into a theatrical career. Don't be put off by his screen persona—I'm told Hague is a much nicer guy than Shorofsky.

Tickets to the 8pm Saturday lecture at Performing Arts are $4.50 students/seniors, $6.50 general. For more information, call 429-2159.

—Juan Toothry

KZSC

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CALENDAR

Thursday 10

movies

Diva (France) at 7 and 9pm. Kresge Town Hall. $2.

Butch Cassidy and the Sundance Kid at 8 and 10:15pm. Stevenson Dining Hall. $1.50 Stevenson students, $2 general.

concerts

Salsa Concert by Sobritas for Cowell College Night. 6:45pm, Cowell Dining Hall. Free.

lectures

The Debt Crisis in Latin America: Causes and Solutions. Jorge Sol, former Executive Director of the International Monetary Fund, and John Cavanagh, former consultant to the UN Commission on Trade and Development. 8pm, Crown Dining Hall. Free.

exhibits

Sandy Lee. Paintings, drawings, photos. Through January 18. Stevenson Coffeeshop.

"Concerning A Personal Project: Photographs of Nazi Concentration Camp Sites." A photographic essay on the Nazi concentration camp sites in Austria, Belgium, Czechoslovakia, France, West Germany, and Poland. Through February 2. Stevenson Library.

miscellaneous

International Women's Coffee Hour. Preschool children welcome. 10am to noon. Family Student Housing Rec Room.

A worship service, sponsored by the Canterbury Episcopal Ministry. 12pm, Kerr 247.

Israeli folkdancing for everyone. All levels welcome. 7:30pm, East Fieldhouse Dance Studio.

Friday 11

movies

The Decline of Western Civilization is about the LA punk music culture, featuring X and other greats of today and yesterday. At 7:30 and 9:30pm. Classroom Unit 2. $2. Campus Only.

Modern Times starring Charlie Chaplin. 7pm, Kresge Town Hall. Free, campus only.

The Buddy Holly Story plus *A Unicorn in the Garden*. 8pm, Crown Dining Hall. $1.50.

dance

Bonny Doone String Band. 9pm, Kresge Town Hall. Free, campus only.

Are you ready to dance your way into Winter quarter? If so, then Porter College is the place to start! Disc jockey extraordinaire, SURJA, will set the stage for you. 9pm, Porter Dining Hall, free. Campus only.

miscellaneous

Last day to submit application for Master's or PhD degree; last day to file thesis and pay filing fee for degree to be conferred upon completion of winter quarter. Office of the Graduate Division.

Happy Hour at the Whole Earth Restaurant. Look for the tables marked "ReEntry." Take a break and welcome the weekend. The first round is on ReEntry Services. 4:30pm, campus only.

Celebrate shabbat with the Jewish Student Coalition. Shabbat meal provided. All are invited. 6pm, Crown/Merrill Rec Room, free.

The World According to Kesterfield, a multi media slide show by Bay area photographer and artist, Christa von Keiser. 7:30pm, Oakes 105. Free.

Back by popular demand—Lisa Pawlak—guitarist of New Wave Folk. 7:30pm, Sluggo's, Porter College. Free.

Saturday 12

movies

Silkwood at 7pm plus *The Shining* at 9pm. Kresge Town Hall, $2.

The Third Man. Classic British thriller directed by Carol Reed, with screenplay by Graham Greene. Starring Orson Welles, Joseph Cotton, and Trevor Howard. 7:30pm, Classroom Unit 2, $2.

lectures

Albert Hague, Broadway composer and the role of Professor Shorofsky of the popular television series *"Fame,"* presents a lecture/demonstration on music and theater. 8pm, Performing Arts Concert Hall. $4.50 students/seniors; $6.50 general.

meetings

Organizational meeting for Asian Pacific Students Union. 11am, Stevenson Conference Room.

dance

'50s Rock 'n' Roll dance with The DeSotos. Come dressed for the occasion! 9pm, Stevenson Dining Hall, free. Campus only.

Sunday 13

movies

Zelig at 7pm plus *The Shining* at 9pm. Kresge Town Hall, $2.

concerts

Santa Cruz Ballet presents an evening of exceptional dance from one of the area's most popular companies. 8pm, Performing Arts Theater. $15/$10.

Monday 14

movies

Ikiru. A petty bureaucrat facing death grapples alone with the meaning of life, and for a moment humanizes the unfeeling city hall. (Akira Kurosawa, 1952, English subtitles) Japanese Cinema Series. 7pm, Thimann 3, $2.

lectures

"Soviet Military Power." Dick Anderson, Political Science Department, UC Berkeley. The Soviet Threat Guest Lecture Series. 4pm, Stevenson Fireside Lounge. Free.

"Structural Physical Organic Chemistry." Professor Richard D. Gandour, Chemistry Department, Louisiana State University. Research Organic Chemistry Seminar. 4:15pm, Thimann 397. Free.

meetings

Introductory meeting for Stevenson Program on Nuclear Policy for student/faculty research projects on nuclear issues. 3:30pm, Stevenson Fireside Lounge. Free.

Leviathan dinner meeting to discuss upcoming issue. 6:30pm, Stevenson Fireside Lounge.

The University Catholic Community is a student run group that is always looking for new members. We encourage all to come and learn about the Catholic faith. 7pm, Charles Merrill Lounge, free. Campus only.

workshop

Assertion Training. Definition of what it means to be assertive, learning communication techniques to help you be more assertive in uncomfortable situations. A Study Skill Workshop with Rena Grant, Ombudsperson. 1pm, McHenry Library Conference Room 325. Campus Only.

miscellaneous

Stevenson College Night: *Can I Speak For You Brother?* One-man play performed by Phillip E. Walker of the African American Drama Company. Dramatic and lively depictions of such leaders as Martin Luther King, Jr., Malcolm X, Frederick Douglass, W.E.B. DuBois and Booker T. Washington. 6:40pm, Stevenson Dining Hall. Free.

Tuesday 15

movies

The Three Caballeros: the showpiece of the Good Neighbor Policy campaign to show Latin Americans "the truth about the American way" (combined animation/live action); plus *The Other Francisco*, a tale of star-crossed lovers, slaves on a colonial Cuban plantation. 7pm, Oakes 105, $2.

lectures

Role of Oncogenes in Normal Cell Biology: Insights From Platelet Derived Growth Factor. Charles Stiles, Harvard University. 4pm, Thimann 1, free.

meetings

Informal Hebrew discussion group for all levels of Hebrew speakers. Conducted by Israeli Hebrew teacher. 7:30pm, Stevenson 217.

workshop

"Getting Organized." Practical tips for using your time and space well. A Study Skill Workshop with Christine King, Women's Rentry. 1pm, McHenry Library Conference Room 325. Campus only.

exhibits

Steven R. Hicks. *Ordinary People*, photographs from the Soviet Union and Poland. Opens today through February 3. Banana Joe's, Crown College. Free.

miscellaneous

Last day to file Course Enrollment Form—College Offices/Graduate Division. After deadline, file at Cashier's Office with $50 late fee.

Part-time Study for Undergraduates: Last day to file for part-time study with a reduced fee. Office of Admissions.

Request For Letter Grade: Last day to file for letter-grade option. Office of the Registrar.

Request For Nonrelease of Public Information: Last day to file request for winter quarter. Office of the Registrar.

College Eight presents a slide presentation on the 1985 Wilderness Field Quarters with the Sierra Institute, UC Extension. Earn 15 units of academic credit studying Natural History, Ecology, and Wilderness issues. 12pm, Kerr 247, free.

Women's Network Meeting. 5:30pm, Kresge 159.

Wednesday 16

movies

Intolerance. Spanning cultures and centuries, this complex work interweaves four stories into a "mighty sermon against hypocrisy." (1916, D.W. Griffith) 7pm, Thimann 3, free.

Alambrista explores the "land of opportunity" through the eyes of Roberto, who crossed the border illegally to work. 7:30pm, Kresge Town Hall, free. Campus only.

What About the Russians? Russian children talk about the Nuclear War (by Eric Thierman), and *War Without Winners II*, interviews with American and Russian nonspecialists about nuclear weapons. 8pm, Studio C, Communications. Free.

concerts

Riccardo Trimillos, Visiting Professor in Music from the University of Hawaii performs on the koto in an evening of Asian music. 8pm, Performing Arts Concert Hall. $2 students/seniors; $5 general.

lectures

"Radio Observations of the Giant Planets." Dr. Imke de Pater, Berkeley Department. 3:45pm, Nat Sci II, Room 221. Free.

Encounters With the Mask: From Bali to Providence. John Emigh, Associate Professor, Brown University. Lecture/demo on Balinese topeng. 4pm, A105 Performing Arts. Free.

meetings

Merrill Bible Study. A chance to study some of Jesus' teachings together. Everyone is welcome. 7:30pm, Merrill Baobab Lounge.

miscellaneous

Fear of Success: Overcoming Blocks to Achieving Career Goals. Marcia Heinegg, career consultant. 12pm, Women's ReEntry Lounge. Free.

Martin Luther King Memorial Convocation. Dr. Vincent Harding, friend and confidant of Dr. Martin Luther King, remembers him. Also, presentations by the UCSC Black Student Alliance, a reading by poet Lucille Clifton, and the Progressive Baptist Church Choir of Santa Cruz. 1pm, Performing Arts Theater. Free.

Thursday 17

movies

North Dallas Forty at 8 and 10:15pm. Stevenson Dining Hall; $1.50 Stevenson students, $2 general.

Occupied Palestine, a recent complex account of the effects of occupation on the Palestinians. 7:30pm, Oakes 105. Free.

concerts

Well-known pianist and educator, Lorin Hollander, presents a solo performance of classical piano repertoire. 8pm Performing Arts Theater. $4.50 students/seniors; $6.50 general.

miscellaneous

A worship service, sponsored by the Canterbury Episcopal Ministry. 12pm, Kerr 247.

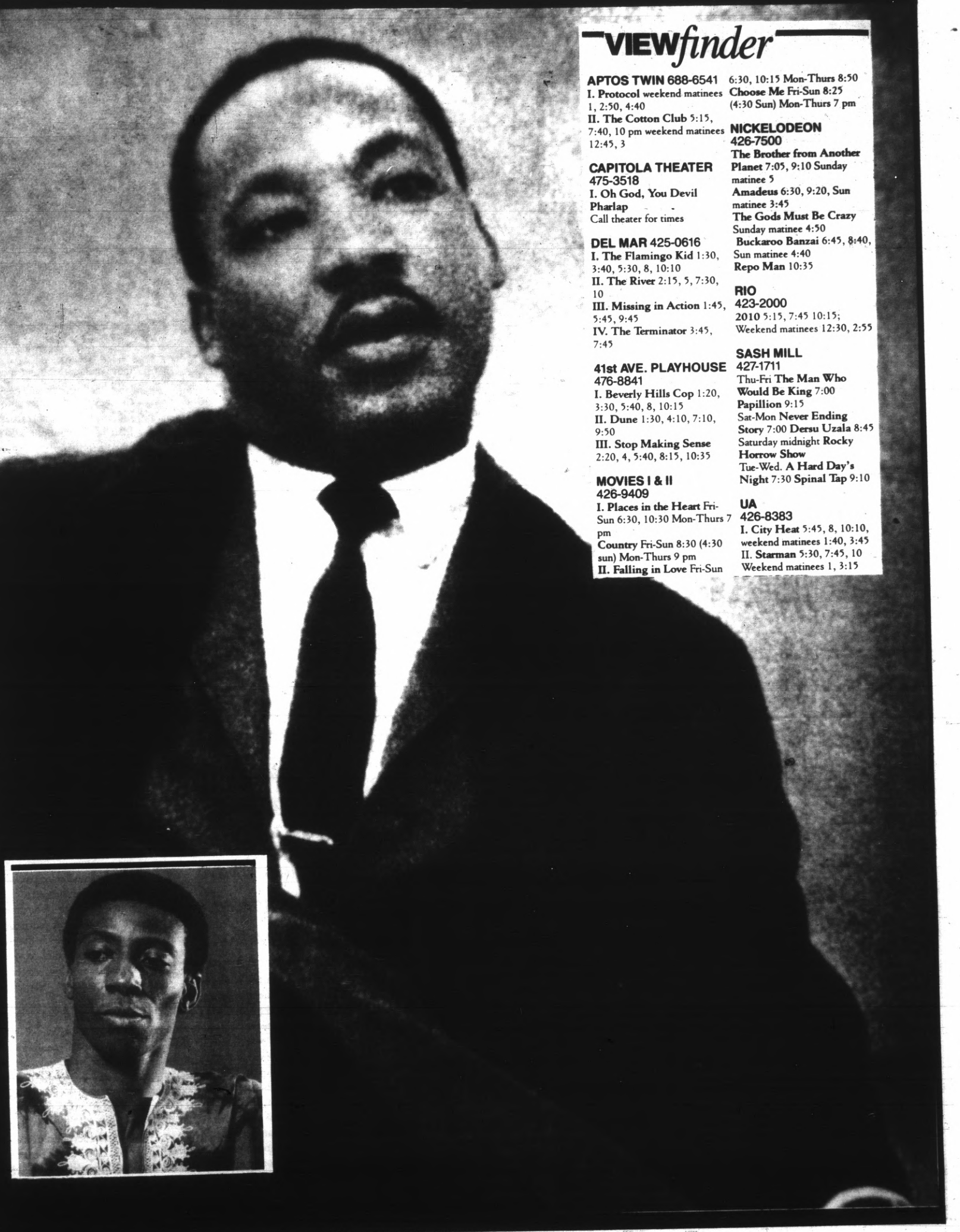
EOP/SAA and UCSC Third World student organizations are sponsoring a reception/forum to celebrate the beginning of the Winter quarter. 3pm, Oakes Lounge.

Israeli folkdancing for everyone. All levels welcome. 7:30pm, East Fieldhouse Dance Studio.

Lucille Clifton poetry reading. 7:30pm, Kresge Seminar Room 159. Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

PRIDE AND PREJUDICE: Acclaimed actor Phillip E. Walker portrays Martin Luther King, Booker T. Washington, Malcolm X and other great Black leaders in "Can I Speak For You, Brother," a solo performance from San Francisco's African American Drama Company. It's a riveting way to celebrate Dr. King's birthday a day early; admission is free, and showtime is 6:40pm at the Stevenson Dining Hall/Theater Monday night.



VIEWfinder

APTOS TWIN 688-6541
I. Protocol weekend matinees 1, 2:50, 4:40
II. The Cotton Club 5:15, 7:40, 10 pm weekend matinees 12:45, 3

CAPITOLA THEATER 475-3518
I. Oh God, You Devil
Pharlap
Call theater for times

DEL MAR 425-0616
I. The Flamingo Kid 1:30, 3:40, 5:30, 8, 10:10
II. The River 2:15, 5, 7:30, 10
III. Missing in Action 1:45, 5:45, 9:45
IV. The Terminator 3:45, 7:45

41st AVE. PLAYHOUSE 476-8841
I. Beverly Hills Cop 1:20, 3:30, 5:40, 8, 10:15
II. Dune 1:30, 4:10, 7:10, 9:50
III. Stop Making Sense 2:20, 4, 5:40, 8:15, 10:35

MOVIES I & II 426-9409
I. Places in the Heart Fri-Sun 6:30, 10:30 Mon-Thurs 7 pm
Country Fri-Sun 8:30 (4:30 sun) Mon-Thurs 9 pm
II. Falling in Love Fri-Sun 6:30, 10:15 Mon-Thurs 8:50
Choose Me Fri-Sun 8:25 (4:30 Sun) Mon-Thurs 7 pm

NICKELODEON 426-7500
The Brother from Another Planet 7:05, 9:10 Sunday matinee 5
Amadeus 6:30, 9:20, Sun matinee 3:45
The Gods Must Be Crazy Sunday matinee 4:50
Buckaroo Banzai 6:45, 8:40, Sun matinee 4:40
Repo Man 10:35

RIO 423-2000
2010 5:15, 7:45 10:15; Weekend matinees 12:30, 2:55

SASH MILL 427-1711
Thu-Fri **The Man Who Would Be King** 7:00
Papillion 9:15
Sat-Mon **Never Ending Story** 7:00 **Dersu Uzala** 8:45
Saturday midnight **Rocky Horrow Show**
Tue-Wed. **A Hard Day's Night** 7:30 **Spinal Tap** 9:10

UA 426-8383
I. City Heat 5:45, 8, 10:10, weekend matinees 1:40, 3:45
II. Starman 5:30, 7:45, 10 Weekend matinees 1, 3:15

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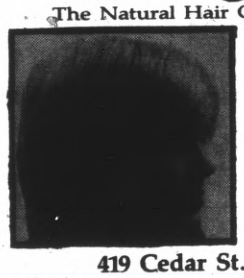
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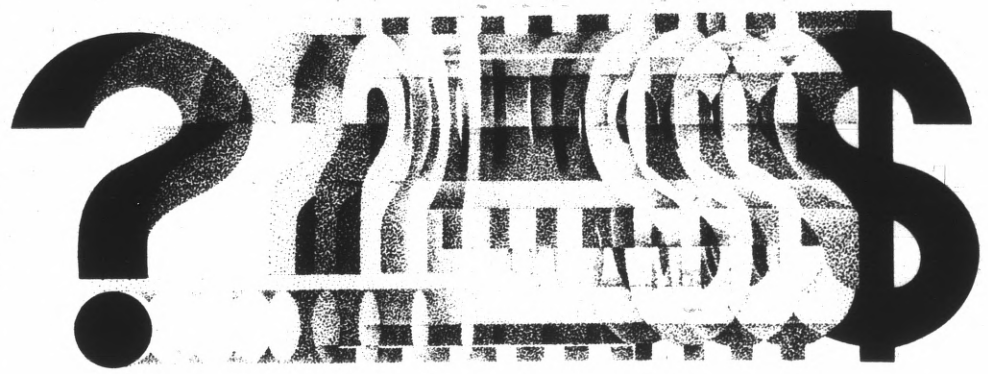
Third World Crisis

ANALYSIS

Of Life and Debt



by Saul Landau

THE FIRST HALF OF the 1980s has been dominated by crises. Regions of the world like Central America and the Middle East experienced political instability that has caused the US government to call them "crisis areas" and to place "crisis management" teams in charge of "handling" them. Hunger in parts of Africa reached crisis proportions, and the nuclear arms buildup has been described as nearing a critical peak. The world has experienced what are called fiscal crises, accumulation crises, family and ecological crises. On top of these myriad of frightening headings has sprung a new and probably among the least understood of the crises.

Global debt has links to the arms buildup, to hunger and development, to fiscal, accumulation and ecological problems. The word crisis, a medical term, refers to that stage of an illness where the patient either recovers or dies. How can we apply such a word to a nation? Can a nation die? Or wither away, drop off the globe? Or possibly it is a metaphor that conjures up the images of millions of people in states of extreme deprivation.

We may soon find out. The developing countries owe approximately $810 billion to Western banks and governments, a sum roughly equivalent to the amount these countries have spent collectively on armaments over the last decade. The debts carry large interest payments, called "debt servicing," and, from the late 1970s on, this "servicing" became a problem. Several developing nations found themselves without the resources to meet interest obligations, much less payments on the principal.

Third World debtors had been using export earnings to make periodic payments to the banks, but when those earnings fell, and, at the same time imports from the developed countries rose in price, the current debt crisis was born. Without export earnings the debtor nations had no organic way of "servicing" their debts.

The origins of this dilemma date back to the early 1970s when a number of events precipitated what has turned into an evolving disaster. Richard Nixon took the United States off the gold standard in 1971 as a world recession began and US products started to lose their competitive edge. The global economy began to undergo a series of shocks in the era of Watergate scandals, CIA assassination and coup plottings and the final stages of the Vietnam War, which the US government had to pay for.

People in the Third World countries charge that instead of offering a solution, the IMF and local rulers have enforced starvation.

The oil-producing nations, seizing on US weakness in the wake of this series of blows to its political foundations, raised oil prices, quickly creating a new division of wealth in the world. In addition to US dollars and Euro dollars, the new petro dollars emerged, which, after satisfying the most outrageous consumer whims of oil-producing nations' elites, began to search for the most profitable outlets. To stem economic demise at this stage, US banks dramatically raised interest rates and the oil dollars flowed into the United States, which had proven itself less and less able to earn those dollars through exports.

The banks, however, did not pour this newfound money into the ailing US steel, auto and textile industries. Instead they sought a secure, easy market to dump the dollars and earn even higher rates, so that they could meet the interest payments due to the new investors. Brazil, Argentina, Chile, the Philippines, South Korea—military dictatorships whose loyalty lay with the US—were joined by Mexico and Venezuela, who were thought to be reliable as major borrowers. Smaller countries, whose allegiance was also pledged to the red, white and blue, also became loan recipients for the recycled oil dollars, no matter what structural flaws their economies possessed.

The banks exhibited little concern about such lending policies, even though the domestic equivalent to some of the Third World loans would be akin to making billion dollar loans to the poorest cities, or the ghettoes inside these cities. The difference was that the banks felt they had insurance: The International Monetary Fund and the US government. With that kind of backing they would have lent to anyone. In 1982 and 1983, the test came. Several nations found themselves unable to pay. The banks called in the enforcer.

Enter the IMF. The Fund's solution is simple—cut, cut, cut. Reduce the already inadequate domestic spending, terminate vital food subsidies, freeze already low wages, devalue local currency. Sounds simple enough. But in Chile, Brazil, or Egypt the poor can ill afford to pay triple for a loaf of bread or a can of cooking oil. Small and even medium-sized business owners who rely on imported goods, raw materials or machinery soon saw their business on the racks and their assets reduced to half the value they had before the IMF enforced currency devaluation.

Food riots have broken out in several countries where IMF solutions were imposed. Masses staged violent protests in the Dominican Republic and Brazil. Millions have

continued page 24

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continued from page 22

Debt Crisis

challenged the legitimacy of regimes in Chile and the Philippines. They charge that the IMF and the local rulers have not offered a solution, but have enforced starvation.

Pinochet and Marcos have blamed the communists for the riots, but the debt crisis has little to do with the East-West conflict. All the vast array of weapons bought by the generals over the decade cannot be resold to pay interest on the debt. US bankers began to worry and some banks failed, but in the US the major repercussions fell first on the US export manufacturing sector. As a result of IMF austerity policy Third World nations were forced to reduce imports from the US, which cost the US some 600,000 export related jobs in 1983.

The global debt crisis now threatens to cause a banking collapse worse than the 1930s'.

The bankers were bailed out, but their smiles of relief quickly turned to frowns when they realized that the IMF and the US government combined could not control, and indeed could barely manage the problem. In 1983 Latin American nations' exports did not earn at a pace required to keep up with their debt obligations, while their foreign reserves shrank to the bed rock. Several nations announced default, and others borrowed even more from their anxious creditors just to pay off the quarterly interests.

The debt crisis now threatens to cause a banking collapse which may dwarf the catastrophe of the early 1930s. Temporary arrangements with Mexico and Argentina delay, rather than solve the problem. What is at stake is a larger issue: the survival of millions of Third World people now depends on a redivision of world resources. Ironically, the US government has reached a pinnacle of intransigence at this very critical juncture. Refusing to sign the Law of the Sea Treaty, the United Nations Human Rights Covenent, and withdrawing from UNESCO all symbolize and are consistent with the US's reluctance to rework the debt system.

Saul Landau is a senior fellow at the Institute for Policy Studies in Washington, DC.

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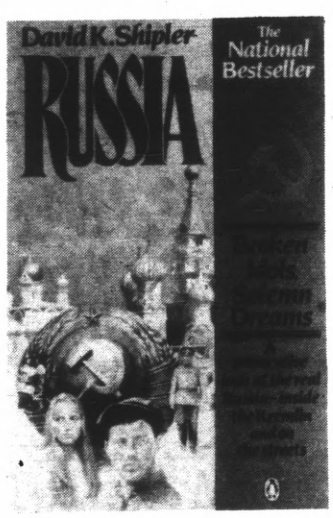

RUSSIA
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David K. Shipler

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ANALYSIS

Bread Prices in Egypt

Of Wheat and the Elite

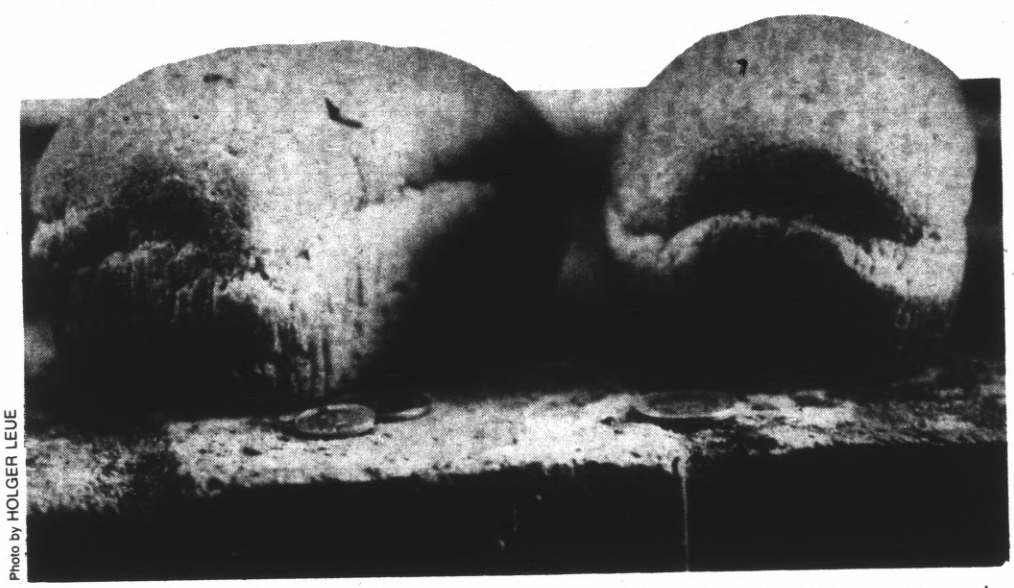

Photo by HOLGER LEUE

by Joost R. Hiltermann

CONFRONTED WITH severe economic problems caused in part by huge imports of wheat, Egyptian President Hosni Mubarak gave in to pressures inside his government late last September and reluctantly raised the price of bread. Until then, loaves of bread had been available to Egypt's millions of poor for only one piaster (or one US cent), thanks to government subsidies on basic commodities.

But Mubarak timed his measure poorly: in the same move he ordered a larger deduction portion from workers' wages, ostensibly to be added to their social insurance. Overnight Egypt's working classes were faced with both an increase in the price of bread, the main component of their diet, and a cut in their wages. It surprised few that before the day was over, Mubarak had the first major riot of his presidency on his hands.

The incidents that occurred on September 30 in the northern town of Kafr Al-Dawar, a short 17 miles from the port city of Alexandria, were small compared to the violent food riots of 1977, when approximately 80 people were killed. This time, the battle between Egypt's special security forces and workers holding a sit-down strike in their textile factories cost the lives of three people and left scores injured. But it served as an ominous reminder of the magnitude of popular discontent that is simmering only just beneath the surface of Egypt's fast-changing and fragile society.

During three successive regimes since the revolution of 1952, subsidies on basic commodities have been the prime political tactic in Egypt to maintain social stability. For 28 years, the price of a flat loaf (or baladi) bread remained half a piaster. The late president Sadat's attempt to double this price resulted in the bloody riots of 1977. Sadat was forced to recant his decision and devise a more effective, less visible strategy. By 1980, a one-piaster loaf had come on the market which was available alongside the half-piaster loaf. Then slowly and very cautiously the old loaf was made less available, until it completely disappeared.

Partly because reducing the subsidies has always been such an emotional and politically sensitive issue, Egypt's governments have traditionally chosen to divert funds from other development projects to cover the food bill, or procure food aid from abroad. The United States, for example, has provided Egypt with 1.5 million tons of wheat yearly on easy terms through its "Food for Peace" (PL-480) program.

The Egyptian government has also been lucky so far that increasing oil revenues and a huge annual influx of US development aid have not made it necessary to tax the wealthier strata of Egyptian society, a measure that might leave the leadership vulnerable to a military coup backed by Egypt's conservative business sector. So the custom has been to depend primarily on external sources to stay afloat and sail a narrow course between the Scylla of a military coup and the Charybdis of a popular revolution.

But today economic imperatives are catching up with political dexterity. The 1984 budget allocates more than two billion US dollars to subsidize food and other consumer goods, an amount unprecedented by Egyptian standards. Egypt has to import 6.5 million tons of wheat every year, or more than 75 percent of its total wheat needs. This fuels Egypt's already serious balance-of-payments problems, which get worse also as the dollar keeps gaining strength and US imports become more expensive. Hence Mubarak's decision to raise the price of bread from one to two piasters.

Overnight Egypt's working classes were faced with both an increase in the price of bread, the main component of their diet, and a cut in their wages.

THE IMMEDIATE POPular reaction to the govern-

ments's decision was to be expected. Bread is the crucial item of the average Egyptian's diet, and may cover three-fourths of his or her total meal. Given a price of one piaster, if a poor family of twelve eats a total of 48 loaves a day, not a wild supposition, then this family would spend 15 Egyptian pounds per month on bread alone. To raise the price of bread by one piaster, i.e. to double it, means that this family would have to spend 30 pounds a month. But the average family monthly income is only 40 pounds per month. Hence the Egyptians' readiness to riot as soon as the price of bread is raised, if only by a penny.

Perhaps Mubarak did not fully appreciate the possible repercussions of his move to cut wages and raise the prices of bread and some other strategic commodities simultaneously. Perhaps he was willing to run the risk of riots, then to clamp down on them with a severe hand. In any event, Mubarak was forced to rescind the price increases and wage cut because of serious dissent from within the ranks of his own ruling party and from the opposition parties. No one inside the Egyptian power structure stands to gain from a mass uprising. Indeed, many will accept a small shift of the economic burden onto their own backs if this would relieve popular tensions. Only two days after the incidents in Kafr Al-Dawar, the Egyptian parliament passed a law raising by two percent the income tax on people with an annual income exceeding 18,000 Egyptian pounds, without a sign of protest.

In short, the riots demonstrated that any Egyptian president will need to reach a consensus in both ruling and opposition circles to implement a politically sensitive policy with success. This time, some opposition leaders backed the rioters' demands, thus encouraging the action. In the case of prices of bread and other basic commodities like macaroni and cooking oil, such a consensus might indeed be impossible to achieve. But the tax increase immediately following the riots showed that a consensus inside Egypt's ruling classes could be reached if a measure of this nature would have a chance of heading off a popular rebellion.

It is now commonly expected that the two-piaster bread, which is being sold in areas with higher purchasing power, will be allowed to slowly replace the one-piaster loaf. Egyptians will probably first see the quality and size of the one-piaster loaf decline before the loaf itself disappears altogether. Whether this tactic will work as it did in 1980 remains to be seen. What is clear is that any real change in Egypt will have to occur at the top: by taxing the ample resources of the wealthy, not by overtaxing the patience of the poor. ✓

Joost Hiltermann is a UC graduate student currently studying at the Hebrew University in Jerusalem.

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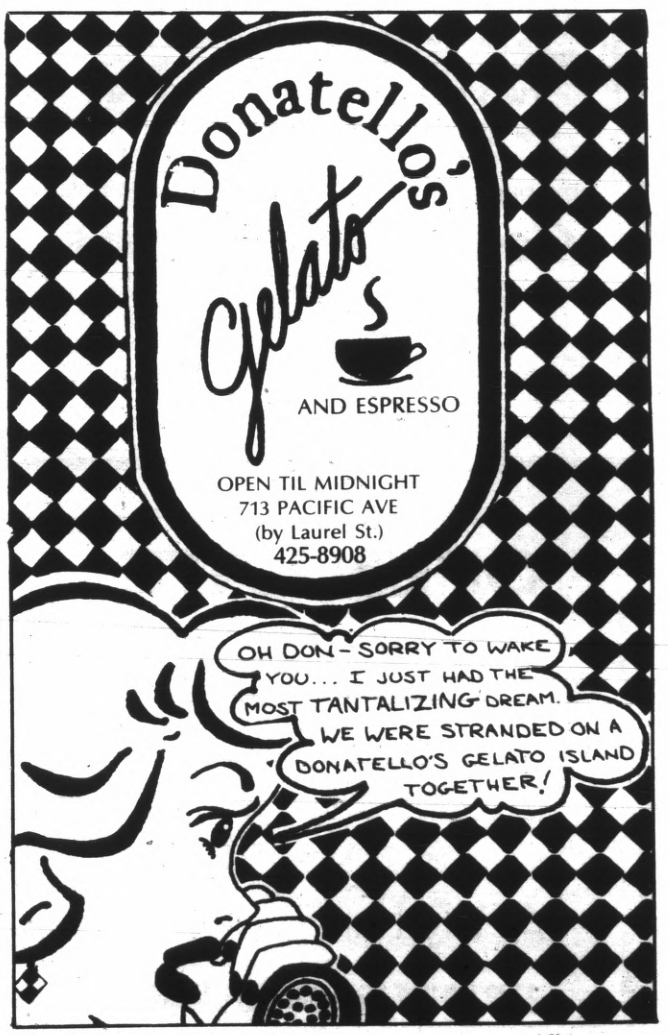

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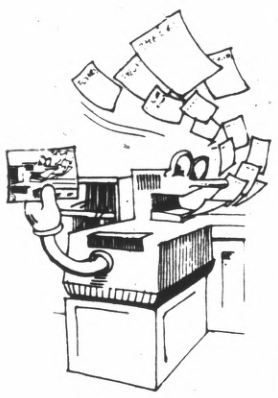

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Drawing by JERRY DOLEZAL

Bay Area Protest

Workers Dock Apartheid

by Joseph A. Blum

THE MOST SUCCESSful strike-boycott action in any port in the Bay area in 30 years seems to have come to an end—but may in fact be just a beginning.

Already the longshoremen's action has managed to rekindle protests against South Africa in this area. It also suggests a model that could provide the domestic anti-apartheid movement with its most powerful weapon yet.

For 10 days, starting in late November, hundreds of rank-and-file stevedores, most of them Black, refused to unload South African steel, auto parts, wine and apple products from the Nedlloyd Kimberly, a Dutch freighter berthed here. Twice each day, 20 or more dockworkers would be dispatched to Pier 80 with orders to work the ship. And twice each day, within an hour, all would be fired.

The action involved both individual conscience and collective protest. The dockworkers, members of Local 10 of the International Longshoremen's and Warehousemen's Union (ILWU), knew they would be fired and would be placed at the bottom of the dispatch list. After arbitrators brought in by their employer, the Pacific Maritime Association (PMA), ruled the stoppage illegal, the men also risked fines, suspensions and other disciplinary action. Still, they refused to touch the cargo.

Although the local media largely ignored their strike, community support came early on. Despite a driving rain, more than 200 protesters showed up to greet the Kimberly. Demonstrators cheered boycotting workers at every shift change, and a rally at week's end drew more than 500, including Black clergy and community leaders—many pledging to go to jail in support of the stevedores.

Then the PMA obtained a federal court injunction breaking the boycott. Still, on every working day pickets—again from religious, political and community groups—have appeared in front of PMA headquarters. Some have courted arrest, and Jesse Jackson's only non-fundraising appearance here was to join these demonstrators.

As a strike, the action only caused inconvenience and minor economic damage. Its real significance lies elsewhere. First, it demonstrates there is deep concern within the American Black community about the oppression suffered by South African Blacks. It was not students or clergy or even civil rights leaders but "ordinary" Black dockworkers who initiated and led this protest.

It also is worth noting that the action was planned well before the recent wave of demonstrations nationwide. At their October meeting, Local 10 members pledged almost unanimously to refuse to handle the next South African cargo to reach port here "to dramatically express our solidarity with the mass rebellion of

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South African Blacks." Demonstrations in Washington did not begin until more than a month later.

This was the first strike with an explicit "progressive" political message by US workers anywhere in the nation in half a dozen years. Although led by Black workers, support for the action cut across racial lines. Virtually every gang of boycotting longshoremen was integrated, and when the PMA suggested unloading the ship 60 miles inland at Stockton, where longshoremen are mostly white and Latino, union leaders there firmly rebuffed them.

Most important, the action galvanized and organized both Black and white forces in the larger community. They have now formed an active anti-apartheid movement with a focused target-trade with South Africa. Those concerned have vowed to prevent business as usual until the PMA severs relations with shipping lines doing business with South Africa. They also plan to greet the next such ship with a large demonstration.

The strike also is intriguing beyond its immediately visible accomplishments because it suggests the possibility of building a truly effective national anti-apartheid strategy. This strategy is simple enough. It flows from South Africa's vulnerability to economic attack, based on its extensive international trade, coupled with the fact that Blacks are strategically located in longshore and other transport unions throughout this country.

Ships carrying goods to and from South Africa call regularly at all the nation's major ports, on both coasts and along the Gulf. In virtually every one of these ports, Blacks make up at least a sizeable minority of the workers who handle the goods. In some locations, Blacks are the majority—San Francisco's Local 10, for example, is more than 70 percent non-white. And all these ports are near large inner-city Black populations which could be mobilized to support any actions taken by workers.

This was the first strike with an explicit 'progressive' political message by US workers in half a dozen years.

Well-organized strikes, boycotts and slowdowns could disrupt and delay—possibly even stop—some of the more than $4 billion in trade South Africa does with the United States every year. The experience in San Francisco suggests such actions could lead directly to building a broad-based support movement. Combined with other forces already involved, there could be a possibility of changing the Reagan administration's policies toward South Africa.

Looking beyond the apartheid issue, the action here raises the interesting possibility of a rejuvenated labor movement fighting for social justice, a movement willing to act not merely for its members' "special interests" but to effect broader change. Such a movement could let labor break out of its current isolation, to join with others to promote the common good.

In embryonic form, the Bay area longshore strike and boycott contained many of the elements for such a change. At one time in its history, the labor movement in this country stood at the cutting edge of almost all social change. Perhaps in building an anti-apartheid movement within its ranks, it once again will be able to regain that position.

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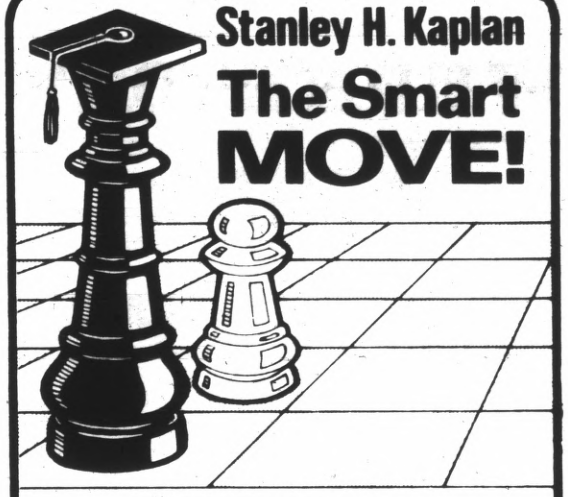

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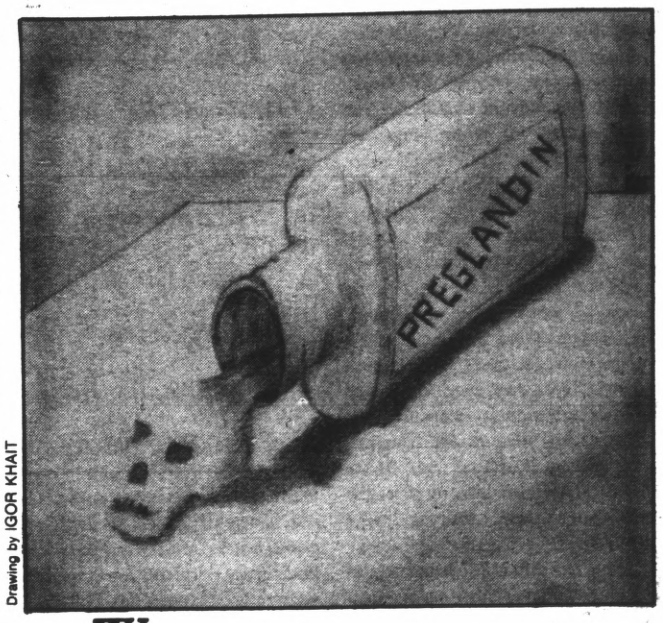

Drawing by IGOR KHAIT

Women who use Preglandin must go through labor and 'give birth' to a premature fetus.

A NEW DRUG WHICH induces abortion was approved by Japan's Ministry of Health and Welfare this May after three years of debate. The news caused a considerable stir in Japan, which has one of the highest abortion rates in the world.

Family planning advocates hailed the drug, called "Preglandin," as a breakthrough in the search for easier and quicker methods of abortion. Opponents of abortion denounced it as a "missile" targeted "against all those who cherish human life and the sanctity of motherhood." And stock of the drug's manufacturer, the Ono Pharmaceutical Co. of Osaka, quadrupled in value almost overnight.

But in the months since the drug was approved, doctors and patients have found that Preglandin is not a simple substitute for surgery, as many had originally thought. In fact, some think Preglandin may not be a step forward for women's health at all.

Unlike those who undergo surgical abortion, women who terminate their pregnancies with Preglandin must go through labor and "give birth" to a premature fetus. The procedure requires hospitalization, and some women who have gone through it report severe psychological stress.

"Newspapers claim that with this drug abortions will be as easy as giving birth," said gynecologist Yuriko Marumoto, in remarks delivered at a women's seminar on Preglandin. "But, in fact, it will be as hard as giving birth—and the woman will not have a healthy baby to compensate for her pain."

Preglandin, which is administered in suppository form, works by causing the pregnant uterus to contract, as in normal labor. Contractions usually begin within four hours after insertion of the first suppository, according to gynecology professor Kazuo Satoh of Tokyo University, who tested Preglandin for the government. They then increase in frequency until, after about 17 hours, the uterus expels the fetus. In extremely rare cases, Satoh said, the expelled fetus is alive but unable to survive. Most often it is stillborn.

Because of the sensitive nature of Preglandin, the Health and Welfare Ministry took twice the usual time to complete its review. Critics within the agency reportedly feared the drug could be illegally obtained and used for "do-it-yourself" abortions. Other opponents claimed that distribution of the drug could help those who advocate "eugenic" approaches to abort poor and undereducated women, particularly in Third World countries.

For these reasons, approval of Preglandin involved a compromise which strictly limited the drug's distribution and use. For example, although the drug would induce abortion at any stage of pregnancy, doctors here can use it only between the 12th and 23rd weeks.

Some claim this restriction is meant to protect the lucrative surgical abortion business in Japan. But gynecologists are quick to point out that the surgical methods commonly used for abortions in the first three months of pregnancy take just a few minutes and, with anesthesia, are easier on the patient. "If people knew this drug would work before the 12th week, they would want to try it at home, and that's very dangerous," Satoh said.

But the most controversial questions relate to the drug's potential use in developing countries. In 1981, the World Health Organization (WHO), which has long sought an abortion drug, performed clinical tests on Preglandin in Third World nations. The results suggested that it might be used effectively in areas where poor health-care facilities often cause women to overlook their pregnancies for several months. WHO also found that trained medical personnel could administer Preglandin easily in rural clinics, eliminating the need for doctors and expensive surgical equipment.

Just this apparent simplicity has made many family planning experts re-evaluate their views of the drug. One Japanese doctor expressed concern that developing countries in Asia, trying to hold down their populations, will distribute the drug irresponsibly. Without proper medical supervision, he said, the prolonged premature labor induced by Preglandin could be "traumatic."

At $60, a Preglandin abortion is beyond the means of most Third World medical programs. Some observers fear developing countries will attempt to lower this cost by producing the drug themselves. Ono Pharmaceutical denies this, saying it has no plans to license such production but will instead market Preglandin in Asia itself.

In the United States, Ono has granted G.D. Searle and Co. a license for the basic chemical compound used in manufacturing Preglandin, but for a use unrelated to pregnancy. According to Searle vice president Tod Hullin, the firm has applied to the US Food and Drug Administration for approval of a chemically related, but different, agent. Use of the Searle product would be strictly limited to producing dilation of the cervix, which is necessary for many medical and surgical procedures.

Asked if the Searle version of the drug could be used to induce abortion, Hullin said it would be "extremely difficult" because of differences in the total chemical structure and dosage requirements of the two drugs.

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WOMEN'S *clips*

Nuns Choose the Truth

The Vatican has threatened two dozen nuns with expulsion from their orders unless they retract their statements which assert there is dissent within the Roman Catholic church concerning a woman's right to choose abortion, and that the situation of each person should figure into the decision.

The Vatican threat was in response to a statement by an independent group, Catholics for Free Choice, that appeared as an advertisement in the New York *Times* on October 7. The statement held that many Catholic theologians believe abortion "can sometimes be a moral choice" and the Vatican's strict interpretation is not shared by all Catholics.

The nuns have agreed not to retract the statement even though expulsion could mean the loss of employment and benefits from a career in the church. One nun asked in an interview with the New York *Times*, "How can we retract the truth?" Another said, "If dissent is not tolerated in the church, it's [no] different from totalitarian states where you can't speak your mind for fear of sanctions." The nuns would be subject to prosecution under canon law for "obstinate insubordination."

Some nuns say that this action reflects the increasing conflict between the church hierarchy and feminist clergy and laypersons. Several men also signed the statement including two priests, a religious brother and several theologians. They are also subject to expulsion but according to the New York *Times*, "the heads of the men's orders have not confirmed receiving [dismissal] instructions from the Vatican" while the heads of the nuns' orders have discussed the threat with the nuns.

In the New York *Times* interviews, the nuns expressed both surprise and resentment at the extremity of the threat. Sister Kahryn Bissell, a nun for 34 years, said, "I was totally astounded because there was such a lack of proportion between the Vatican response and what we had done."

QUOTE OF THE WEEK

Social progress has always come when the people on the bottom, who in organized strength and from the foundation shook the whole structure. Social change does not come from voluntary good will and charity from the top. It comes from motion at the bottom.

—Coretta Scott King, 1970

Coalition Building

The Women's Network, a coalition of campus and community women will be re-forming this quarter. The network will be created and defined by all interested women who attend meetings. Collectives will be formed within the network to work on such projects as a women's newsletter, organizing and publicizing women's cultural events, and planning for International Women's Week activities in March.

The network will work in conjunction with the newly forming Women's Center on campus, helping to define needs which may be met by the Women's Center. At the first winter quarter meeting the group will select three student representatives—including one woman of color to represent minority women—to the Women's Center Steering Committee. This organizing meeting will be held on Tuesday January 15 at 5:30 in Kresge 159.

No License to Rape

On December 20, 1984 the New York's Court of Appeals, the highest court in the state, ruled that married men may be prosecuted for raping their wives. New York is now the 18th state that has abolished the marital rape exemption in some or all cases. Other states which now prosecute husbands for raping their wives include New Jersey, Connecticut and California.

According to the New York *Times*, the court held that "there is no rational basis for distinguishing between marital and non-marital rape." By making such a distinction, it continued, the law violated guarantees of equal protection. For the same reason, the court struck down a provision of the law under which only men could be convicted of forcible rape.

Associate Judge Sol Wachtler wrote a 25 page opinion for the court stating that "A marriage license should not be viewed as a license for a husband to rape his wife with impunity. A married woman has the same right to control her body as does an unmarried woman." He continued, saying, "to ever imply consent to such an act (rape) is irrational and absurd." Women, he said, do not implicitly consent to rape when they marry, as courts and legislatures have held in the past.

The marital rape exemption dates to 17th century England where the law viewed women as the property of their husbands; it has been part of the criminal law of New York since colonial days.

Sarah Wunsch, of the Center for Constitutional Rights, predicted that the decision would be "considered in other places where similar exemptions are still on the books," and that it would have national ramifications.

Invest in Yourself Learn Self Defense

Free self defense classes will be offered by the Santa Cruz Women's Self Defense Council. The classes are offered on Tuesday nights beginning January 15 and Wednesday nights beginning January 16. Both are from 7pm to 10pm at the Louden Nelson Center and last for eight weeks. Childcare is provided for the Tuesday night class.

The psychological as well as physical aspects of self defense will be covered: including assertiveness, sexual harassment, acquaintance rape and channeling fear into anger. Show up early on the first night as spaces fill up quickly. Call 427-1687 or 429-3546 for information.

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January 12 • 8 pm

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A Growing Stage

THEATER

by Jason Roberts

Photos by MORRIS WEISSINGER

Vickie Johnson and Cheri Toney in 'Out of Bounds'

THE RAINBOW ENsemble for the Performing Arts is nothing if not ambitious. Just 18 months after their first production (*Play it Again, Sam*), the fledgling group has more arts events planned for 1985 than any other local non-profit organization; they've even developed a "playwrights-in-residence" program, audaciously designed to encourage and develop area dramatists. With these high sights—and a willingness to sponsor the works of other troupes—Rainbow Ensemble may soon compete with the Bear Republic Theater for cultural centerstage in Santa Cruz County.

The fruits of the first "playwrights-in-residence" are evident in *An Evening of One Acts*, two original works now playing at the miniscule Art Center Theater. Both productions bear the standard marks of community theater (low budgets, inconsistent casts), but the intensely personal nature of both plays makes such elements, for the most part, irrelevant. There's a certain vitality to a homegrown ensemble producing a play about local issues; that vitality, evident in Flesh City's *A Prayer and a Fart!* and earlier in Dharaj Maxfield's *Now That's Santa Cruz*, is now at least partially Rainbow territory.

"Out of Bounds," by former local Mariah Burton Nelson, debuted last October at the National Festival of Women's Theater. This reprise run has the same cast: Victoria Johnson as Rita, a champion basketball player plagued with doubts about the directions her life has taken, and Cheri Toney as Emily, a lesbian teammate who looks to Rita with admiration, consternation, and love.

Nelson, a journalist specializing in women athletes, categorizes "Out of Bounds" as "embarrassingly autobiographical." Self-revelatory or otherwise, Burton's script is wonderfully well-paced and free of indulgence in dialogue or characterization. Jess Miller's direction explores the dramatic limits of the setting (the locker room after the big game) as well as the dramatic potential of the play itself. With telling, often painful insights into what it means to be an athlete and a lesbian, "Out of Bounds" has a great deal of inherent gravity—it is to the credit of all involved that such gravity is handled with the appropriate light touch.

The second work, "Happy Hour Four to One," does not fare as well. A collaboration between Randy Clark and David Russ, "Happy Hour" takes place in a certain gay bar in downtown Santa Cruz. The premise is straightforward situational comedy: Bill (Michael Randolph), an acerbic gay with biting wit, is confronted by his ex-housemate Ed (Mark Solomons) and Ed's lover Rebecca (Jessica Bernhardt). Rebecca is both nervous and excited about being in a gay bar, but she is unaware that Ed and Bill used to be lovers. Her uneasiness is compounded by the appearance of Jackie (Gail Thornton), with whom she had had a lesbian affair several years earlier.

Michael Randolph and Jessica Bernhardt in 'Happy Hour 4 to 1'.

The confusion of sexual role-playing is clearly intended to lead to comic chaos...but mostly it leads to more confusion. This is largely the fault of the script, thick with reparteestyle dialogue and thin on action or character development. The bulk of the script consists of loosely-connected duologues, made even less interesting by director Richard Haffner's static staging. Obviously, most of the dramatic conflict is supposed to arise from Ed and Rebecca wanting to conceal their homosexual histories from each other, yet the pseudo-Neil Simon banter only establishes the mildest of conflict.

The play is somewhat worthwhile, if only for some truly funny moments and excellent performances by Solomons (making an auspicious local debut) and Thornton.

The most memorable endeavor of the evening belongs to none of the performers, directors or writers, but to the Rainbow Ensemble itself. Not only have they gambled on a local production of local writers, but they're taking the show to the Valencia Rose in San Francisco next month. Their gamble may have brought mixed results, but their faith in Santa Cruz talent will ultimately pay far greater dividends. ✓

An Evening of One Acts *runs through January 20 at the Art Center Theater, 1001 Center St., Santa Cruz. Showtimes are 8pm Fridays, 8 and 10pm Saturdays and 8pm Sundays; tickets are available at the door or by calling 426-5044.*

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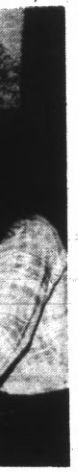

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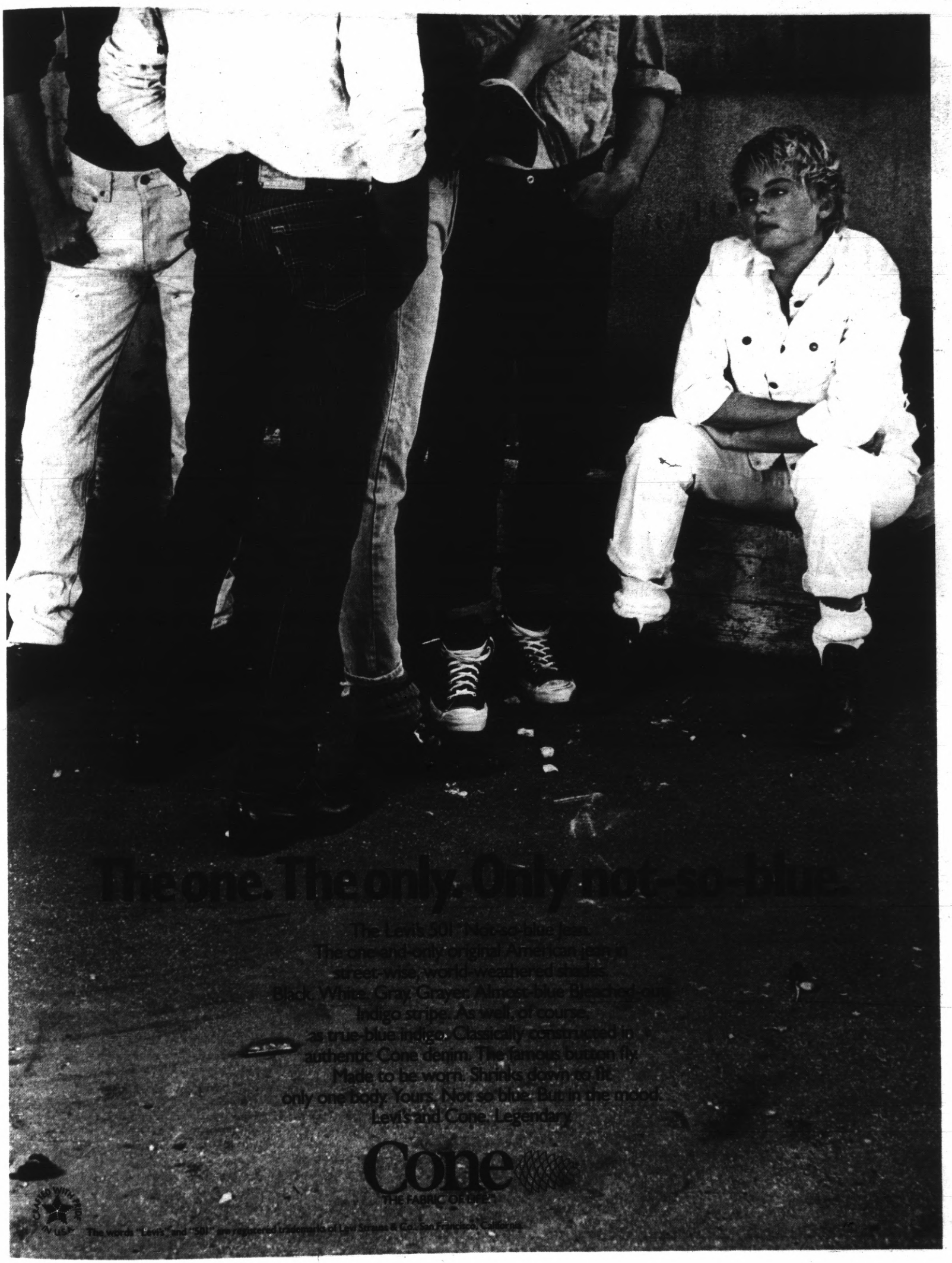
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Loud 3D

Off the Page and in Your Face

Loud 3D creators: (from front) Gary Robert, Rob Kulakofsky and Mike Arredondo

by Michael Kay

Loud 3D, *compiled and published by Mike Arredondo, Rob Kulakofsky and Gary Robert. 1984*

MAYBE YOU WANT TO avoid the slamming punks and the locker room smell that accompany the driving music at a hardcore show—or maybe you enjoy that stuff but the shows alone aren't enough. Three San Francisco photographers have documented some of those shows with commentary, lyrics and three-dimensional photography in a book called *Loud 3D*. Wearing the enclosed 3D glasses brings to life views of thrashing audiences and charged-up performers. *Loud 3D* is the closest anyone can get to a hardcore show without putting on heavy leather boots.

A few years ago Mike Arredondo, Rob Kulakofsky and Gary Robert were selling camera supplies at a retail store in San Francisco. The three photographers also shared an interest in the hardcore scene which was growing out of punk..

For over two years they frequented clubs in the Bay area, photographing hardcore shows of bands from all over the world such as the Dead Kennedys, Raw Power, Black Flag, and Reagan Youth. They captured more than 1200 images with special stereo cameras that were manufactured in the 1950s. The first public exposure of these three-dimensional images was a slide show at San Francisco's 20/20 gallery and the enthusiastic response encouraged the trio to independently produce a photo book. The result is *Loud 3D*.

The trio published the book independently to keep its selling price more affordable and to avoid a publisher's influence in marketing it. However, they did not accomplish their goal entirely by themselves, as Arredondo explains in the foreword. "Many people involved in the scene wanted to contribute. They didn't expect to get paid, nor did they want to control the project, they just wanted to put in their bit."

Robert, Kulakofsky and Arredondo find the three-dimensional format appropriate for conveying the dimensional interaction between bands and audiences that is unique to live hardcore. Unlike rock concerts performed at stadiums and arenas where throngs of people sit back smoking pot and guzzling beer like spectators at a baseball game, hardcore shows are usually held in the most intimate clubs. This closes the distance between band and audiences, encouraging participation from everyone. "The spectators are just as interesting and exciting as what's happening on stage," said Kulakofsky.

People diving off stages (and being caught) and thrashing against (and picking up) each other are activities as important as any guitar riff, and *Loud 3D* represents that. If the photographs don't make this clear, the accompanying commentary and lyrics help:

You're the one that's puttin'
on the show
I got the best view from here
I'm getting paid to watch your show,
ha!
But even funnier it was your money
Can't you tell that I'm no actor
I'm saying something
besides fairy tales
But you're not even listening
to a word I'm saying
Listen to me!

—Verbal Abuse

"This book is good sports photography," said Robert, who claims it could rival anything on the sports page. "It's real action," said Kulakofsky, "whereas a typical 3D picture is of a tree in front of the Grand Canyon."

Arredondo, Kulakofsky and Robert shot their subjects close-up, from the stage and the floor to capture the action and depth of the activity. The foot of a stage diver isn't just there, it comes out of the page. While Arredondo emphasizes that *Loud 3D* is his "family album" from his experiences, the three agree that documenting the events as they happened defines their work as photojournalism.

Robert said that his role as a photojournalist for *Loud 3D* was relatively easy: "Those guys with their mohawks a foot tall, with each spike perfectly cylindrical, love to be photographed." He said that only a few people gave them trouble, accusing the photographers of exploitation, "but then they'd go ahead and pose for the camera."

It's not that *Loud 3D* is the first book to document the hardcore scene, but it is the first that lets those involved in the scene speak directly to those who know little or nothing about it. The careful design of *Hardcore California* has made it the best selling book on the subject. Its text, although thorough, takes a more distant analytical view of the bands and the history of hardcore while deemphasizing the strong socio-political roots that set it apart from most rock and roll. On the other hand, many fanzines such as *Maximum Rock'nRoll* in Berkeley regularly publish first-hand commentary, but their lack of editing and dense type make them good reading material only for those with an ardent interest.

Although the text of *Loud 3D* lacks depth, it does cover a lot of ground. The text of *Loud 3D* can be read entirely during a bus ride across town, but the short passages help explain why people are doing what they are in the pictures. Conscientious editing has eliminated redundancy and the pithy passages cover a wide range of perspectives from both punks and Ronald Reagan on subjects from feminism to fashion.

The commentary is not punk propaganda, but admits that the scene is not entirely liberated from "negative elements: bigotry, racism, homophobia, violence, machoism and sexism." Also, the passages aren't only devoted to worldly political subjects—they also convey the camaraderie that unifies the scene. All this should hit hard with Studs Terkel fans. "Punks are people too" is the only statement missing but, "positive action, social consciousness, individuality, equality and liberty," coined in a passage from the band M*D*C*, permeates the text.

> 'It's real action,' said Kulakofsky, 'whereas a typical 3D picture is of a tree in front of the Grand Canyon.'

The attitude of disrupting complacency to promote individualism, social consciousness, free expression, and peace screams from much of the hardcore scene and is evident in *Loud 3D*. "None of these attitude are entirely new," says Robert, "that's why we put in an introduction [by Jean Paul Marat in 1793] that's 200 years old." He pointed to a quote on the back cover of the book from Oscar Wilde: "Disobedience, in the eyes of anyone who has read history, is man's [sic] original virtue. It is through disobedience that progress has been made . . ." Robert adds, "You know the kind of shit Oscar Wilde went through for wearing flowered hats and silk pants in San Francisco at the turn of the century, and was arrested for fucking his boyfriend? He was a revolutionary who was also a very articulate and well-respected artist. I think he's right on."

Last summer, during the Democratic convention at a protest following a Rock Against Reagan rally/concert, the San Francisco Police Department failed to respect Kulakofsky's artistic endeavor and arrested him and his 3D stereo camera. This did little to deter his commitment to activism: "The peace punk movement is very important in this country. It is one of the few active political movements that is organized. You can't expect the Democratic party to organize peace for you."

Ideals like these attract many people to the hardcore scene who are not interested in diving off stages or spiking their hair a foot tall. Robert, a 42-year-old wearing a beard, hardly fits the punk stereotype. "A couple times people came up to me at shows and asked 'Are you a cop?' " "These kids are young enough to be my children, but I just happen to sympathize with their ideals." He discovered that he's not the only one from his generation to be interested in the hardcore scene when "these real straight people came over to buy the book for their mother."

"These people were really interested in the scene and this book is the closest they can get to the scene without actually going to a show." But Arredondo points out, "We still don't have scratch 'n sniff."

Loud 3D *is available through mail order. To order a copy, send a check or money order for $11.03 for the Standard Edition (or $15.29 for the extra-special Collectors Edition that is signed and numbered and includes an extra pair of 3D viewing glasses) to: IN3D, 5841 Geary Blvd., San Francisco, CA 94121*

Murder in the Collective

Death by Consensus

by Rachel Lurie

Murder in the Collective *by Barbara Wilson. The Seal Press. Seattle.. 181 pages. $7.95 (paperback)*

MURDER IN THE COLlective sets out with quite a mission: to accurately portray the progressive counterculture of the '80s while simultaneously spinning a tale of murder and intrigue. It succeeds on both counts.

Barbara Wilson, member of the collectively-run Seal Press which published this book seems no stranger to the lifestyles and environment of the people she's writing about. The novel even takes place in her home city, Seattle

Wilson shows us the workings of Best Printing, a collectively-run print shop consisting of a formidable combination of contemporary radicals. The staff includes two sisters who inherited the business from their parents, a Black woman, a Chicano, a Filipina, a white lesbian mother and a white man. The novel opens with a weekly meeting facilitated by Pam, one of the sisters and the first person narrator of the book. At this meeting discussions typical of the collective are rehashed: how much, if anything they should charge a Nicaraguan support group for a job, or what they should do with boxes of substandard materials.

Just as this meeting is about to end a proposal is made that Best Printing merge with B. Violet, an all-white, lesbian typesetting collective. The proposal sets the stage for several conflicts and crises including the vandalism of one shop and the murder of one collective member.

The Agatha Christie genre has rarely touched the likes of racist or homophobic motivations. But Wilson introduces a new group of characters to the murder mystery, a group whose personal politics are intricately woven into the plot.

Tensions arise in both groups, first because of the merger proposal itself and later during the sleuthing for clues and motives for the vandalism and murder. The men in Best Printing are uptight about working with a group of "man hating" lesbians, the members of B. Violet are leery of working with an almost all straight, co-ed group, and the non-white members are worried about re-educating the all-white group about racism. Wilson brings these conflicts out through charged dialogue that captures the anger and apprehensions of the characters.

Murder in the Collective weaves complex clues, politics and character relationships

Like many contemporary novels, *Murder* has the usual: sex, drugs, violence, intrigue, but in an entirely new context. Side plots include members' involvement with the Philippine nationalist movement and Pam's first trip to Sappho's, a lesbian bar, which is "just like a mixed bar only not mixed." Her initial apprehension about lesbian relationships diminishes as she falls in love with a woman. The tensions of coming out to her straight friends and workmates is beautifully rendered, even in the midst of the murder crisis.

Wilson even manages to incorporate humor into the story. Her description of Seattle "as one of those trendy West Coast cities where every other person is from somewhere else" hits home in Santa Cruz. One large collective household in *Murder* is "a minor museum of the changing counter culture: old *Ramparts* magazines next to *Co-Evolution Quarterly* and *Runner's Magazine*, a hash pipe next to B-Complex, high stress tablets and a copy of *Lesbian Nation* side by side with *Managerial Woman*." Here is an accurate and refreshing look at a culture rarely depicted in books—and one which, at least for this writer, comes closer to real life than most books ever do.

Despite their differences the members launch into their own investigation of the crime, one far more sensitive and knowledgable than could be expected from the police. When a member of the victim's family says "the cops don't make mistakes!" Pam narrates "The magnitude of this error silenced us all temporarily." The collective is misunderstood by the police, and the police and the press can never quite understand just what a "collective" is. The collective members realize they need to solve the murder on their own, and when they do, they realize they could never bring their answers to the police.

There are some awkward moments in the book. Just why Wilson chose a murder mystery as her genre is open to second guessing. It is an enjoyable context, but also a form in which Wilson is not entirely facile. A far-fetched hunch turns up to be central to the whodunit, while other seeming clues lead nowhere.

Altogether, *Murder* weaves complex clues, politics and character relationships in a tangled web of provocative, satisfying reading. *Murder* is the first in a series of mysteries featuring the members of the Best Printing collective. The others are anxiously awaited.

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Mon-Thurs
Choose 7:00 only
Love 8:50 only

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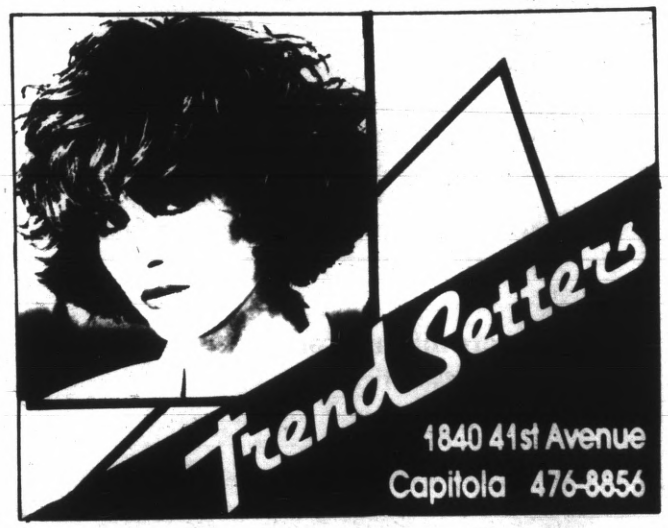

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LOYOLA LAW SCHOOL

Loyola Law School is hosting a *reception* for any interested students contemplating applying to law school, or have already applied.

The Director of Admissions, Cecilia L. Morris and the faculty Chair of the Admissions Committee, Prof. Dan Schecther, will be on campus to answer questions and discuss law school admissions policies. Take some time to stop by and talk with Loyola's representatives and enjoy some wine and cheese from 2:30 - 4:00 in room 205, Hahn Student Services.

For more information contact the Career Services Office.

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

SANTA CRUZ FRIENDS OF A.M.P.E.S. (the Association of Progressive Salvadoran Women) is now forming. It seeks to educate the public about the situation of women in El Salvador and to provide relief to women and children there. Interested persons are encouraged to attend our next organizational meeting at CASA Wednesday, January 16, 5:00 p.m., or leave a message at 429-1038.

A THREE-PART FOOD SENSITIVITY WORKSHOP will be held Monday evenings January 14, 21 and 28 at the Westside Community Health Center from 7:30-9:30pm. Students will learn to test themselves for foods which cause problems such as fatigue, headaches, compulsive eating and drinking, irritability and asthma. Please call 425-8698 afternoons and evenings or leave messages weekdays at 426-6410. A sliding fee scale is available.

THE SIERRA INSTITUTE/ WILDERNESS STUDIES PROGRAM of UC Extension is currently accepting applications for Spring, 1985. Study field ecology and wilderness issues while backpacking in western wildlands. Programs grant 15 units of credit and are located in the Sierra, Canyonlands of Utah and Hawaii. Ed Grumbine, Director, will be giving a presentation of Wilderness Studies courses featuring slides from backcountry Hawaii, Utah's Canyonlands, the Sierra, and the North Cascades. The slide show is on the following date: January 15, 12 noon, Room 247, Clark Kerr Hall (refreshments served). If you cannot attend a slide show, call the Sierra Institute at x2761.

VOLUNTEER WORK BRIGADES to help with Nicaraguan harvest!! Join the Nicaraguan harvest! Last year over 600 U.S. citizens lived and worked alongside Nicaraguan people, helping harvest coffee and cotton. As the U.S. sponsored contra war grows, Nicaragua faces an even more critical shortage of workers. The brigades involve difficult living conditions, hard work and an extraordinary chance to learn about Nicaragua through sharing the life of its people. There are six brigades, lasting two weeks to one month, leaving from November through February. If you are interested in joining the brigades or contributing money, making it possible to send someone else, contact BEP, Brigadas Estadounidenses de la Producción, a joint project of CASA/Comite and the Coalition for Nicaragua, at 429-1039 or 423-4345 or come by 129 Pearl Alley, Santa Cruz.

SCUBA CLUB MEETING: January 13, Martial Arts Room at the East Field House, UCSC, at 7pm. How about it? Can you make it? B.Y.O.B. (bring your own buddy). Share your ideas on club logo, T-shirts, dive adventures.

JAPANESE MUSIC PERFORMANCE AND SYMPOSIUM at UCSC: Wednesday, 16 January. Faculty Recital of Japanese koto and Shakuhachi. Dr. Ricardo D. Trimillos and guest artist Riley Kelly Lee (University of Hawaii). Performing Arts Concert Hall at 8pm. Admission charge.
Thursday, 17 January. Symposium, "The Asian-American Experience in Japanese Performing Arts-Music." Porter College Fellows Lounge D-222 at 3:30pm. Free.
Thursday, 17 January. "Silk and Bamboo," traditional music for koto and shakuhachi; a College Night program. Porter College Dining Hall at 7pm. Free.

ETHNIC STUDIES PROGRAM 1984-85: Proposals are now invited for the Ethnic Studies Program for the 1985 Spring Quarter. Proposals may be submitted by undergrauduate and graduate students, Boards of Studies, faculty, and campuswide organizations.
The deadline for submission of proposals is Friday, February 8th, at 5:00pm. Interested individuals should obtain additional information and application guidelines from the Academic Vice Chancellor's Office (299 McHenry Library).

PRUNING FRUIT TREES: UCSC's Farm Manager, Jim Nelson, is giving a free introductory talk and demonstration of pruning techniques and training systems for fruit trees. Come on up and bring your questions! Saturday, January 19, 10am at the UCSC farm gate house. For more information call 429-4140.

A UCSC STUDENT has recently erected a new campuswide ride board underneath the main entrance to the Bay Tree Bookstore with the help of some Chancellor's Discretionary Funds. The ride board is designed to offer complete information to those who use it. It consists of a large sectional map of the continental U.S., Alaska, Canada, and Mexico, and color coded ride cards. The ride cards are posted by people needing or offering rides underneath the corresponding section of the map. Blank cards are available at the ride board or in the Campus Activities Office. It is a fine reference for those who want to share a long distance ride. For more information, call Mary at x2934.

THE L-5 SOCIETY Chapter of Santa Cruz, a non-profit organization promoting space development, will hold a general meeting on January 17, 1985, at 7:30pm, in the Community Meeting Room at Citicorp Savings located on the corner of Ocean and Water Streets. Following the meeting there will be a pizza party at Straw Hat Pizza, 1221 Mission St., at 9:00pm.

SWEET WILLIAMS AT NIGHT! Poetry reading 8pm Friday night, January 11th. Local poets Cassandra Sagan and Jeffrey J. Armstrong will be joined by Sharon Dubiago, Cole Swenson and Michael Larrain reading original works.

LIVE AND STUDY OVERSEAS through the Education Abroad Program. Study at one of nearly 50 universities overseas, while earning UC credit, keeping your UC financial aid. Apply now for 85-86 or come learn about the program for future plans. International Services, 240 Hahn Services, x2858.

THE WOMEN'S SELF-DEFENSE COUNCIL is offering 2 classes to begin in January: Tues. Jan. 15, 7-10pm, eight weeks, Louden Nelson Center, taught by Denise Leto. Childcare provided. Wed. Jan. 16, 7-10pm, eight weeks, Louden Nelson Center, taught by Toni Crossen. The psychological as well as physical aspects of self-defense will be covered. Topics such as, sexual harassment, acquaintance rape, assertiveness, and the importance of channeling fear into anger, will be included. Classes are free of charge. Call 427-167 or 429-3546 for info.

TRY-OUTS FOR MEN'S VOLLEYBALL TEAM: Interested undergraduates should attend a meeting and practice at 2pm Friday, January 11, at the West Fieldhouse. Be prepared to play. The new coach is eager to discover any unknown talent lurking on campus and the returning players have promised to be nice to anyone tall.

THE SUMMER LANGUAGE INSTITUTE brochures are now available. Learn Breton, Chinese, French, German, Italian, Japanese, Latin, Russian and Spanish this summer in only nine weeks and receive 15 units of credit (the equivalent of the three quarter language sequence in the academic year). For more information, contact the Summer Session office, UCSC, (408) 429-2524.

VOLUNTEER POSITIONS available at Community Hospital. Applications at Career Services, Merrill Field program, or MBRS Office, or call Connie at 458-2110 or 423-1875. Hurry! First orientation Sat, the 12th.

TUTORS NEEDED for bilingual and mainstream classrooms in Santa Cruz High School and Mission Hill Junior High. Please contact Paco Ramirez at Stevenson or Cowell: 429-2555/2609.

HAVING TROUBLE getting a hold of graphic services by phone? We do not have our new phones yet and do not know when we will be receiving them! Please call us only on the old phones. Contact Annette and Linda at x4401; Beverly and Peter at x4500.

MEMBERSHIP MEETING for the Redwood Youth Foundation, January 10, 7pm, Santa Cruz Public Library. A video of the first National Youth Congress for a Positive Future will be shown and presented to the Library as a gift for the Archives. Open to the public. For more information call 476-2905.

MARY HOLMES lectures on Masters and Mysteries of Sacred and Profane Art. Tuesdays, 8:00pm Cowell College Dining Hall during the Winter Quarter 1985.

THE CHANCELLOR'S open office hours are on Tuesdays, from 1:30-3:30pm, except when he is out of town, which will be announced.

CAREER EXPLORATION WORKSHOPS: FOUR SESSION SERIES.
FOR ARTS & HUMANITIES MAJORS: January 15, 4:00-6pm; January 22 6:30-8pm; January 29, 4:00-6pm; February 5, 6:30-8pm.
SOCIAL SCIENCES MAJORS: January 23, 4-6pm; January 30, 4-6pm; February 6, 4-6pm; February 20, 4-6pm.
For sign-up and further information stop by 123 Hahn Student Services or call 429-2183 or x2183.
INTERNSHIP ANNOUNCEMENTS:
APPLIED SCIENCES: National Radio Astronomy Observatory, Lawrence Berkeley Laboratory, Maria Mitchell Observatory.
ARTS & HUMANITIES: National Geographic Magazine, Spoleto Festival, The Progressive, Arizona Daily Star, Berkshire Theatre, Museum of African Art, TeenAge, WJLA TV, Corporation for Public Broadcasting, Brooklyn Museum.
NATURAL SCIENCES: Brookhaven Na-

ANNOUNCEments

tional Laboratory, AAAS, Chicago Botanic Garden, Longwood Gardens, National Wildlife Federation, Stauffer Chemical, Center for Science in the Public Interest, District of Columbia Lung Assoc.
SOCIAL SCIENCES: Bay Area Lawyers for the Arts, NLRB, nature's Classroom, Student Conservation Assoc., Arnold Arboretum, Point Reyes Bird Observatory, Aetna Life & Casualty, General Services Admin., ACUHO International, UC Student Lobby.
RECRUITMENT:
Jan. 23 Loyola Law School, Los Angeles, Graduate Program (Wine and Cheese Reception)
Jan. 23 Gonzalez Union School District, Bi-lingual teachers, group meeting.
*Jan. 24 Hewlett-Packard, BA/CIS
*Jan. 20 Grid Systems, Corp., BA/CIS
Jan. 31 L.B.J. School of Public Affairs, Graduate Program
*Denotes formal interview
For sign-up see your Career Adviser at the Career Services Center, 123 Hahn Student Services, x2183. Schedule subject to change.

ATTEND KZSC's OPEN HOUSE Monday January 14th from 5:00-7:30pm. KZSC (88.1FM) wants to expand our public affairs, news, women and ethnic programming. But, Volunteers are needed to do both on and off air work at KZSC. You'll need to give KZSC a 6 month commitment. In return, we'll give you the training you need to become a viable member of noncommercial radio. For details about how you can help the great 88.1 FM, plan on attending our Open House Monday, January 14th. We'll have tours of the station and munchies—plus, a lot of information about our Orientation programs. KZSC is located behind Crown and Merrill college on the UC Santa Cruz campus. For further information contact Lisa Castor or Kellie Stoddart at 429-2811 Tuesday through Friday afternoons.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Winter office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30 beginning January 10, 1985. A sign-up sheet for appointments is posted on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

BECOME A MORE ACTIVE DEMOCRAT: Consider joining the Democratic Central Committee. The Santa Cruz County Democratic Central Committee has openings in the Second, Third, Fourth, and Fifth Supervisorial Districts. The Committee meets once a month and works on voter registration, voter education, community projects, etc. The Santa Cruz County Committee will be sworn in on January 14th at 7:30pm in the Board of Supervisors' Chambers at the County Government Building, 701 Ocean St, SC. To join the Committee please call 426-4272 or attend the January 14th meeting.

KOLAYNU/NEW JEWISH AGENDA: "Blacks and Jews in Coalition." There will be a public meeting in honor of Martin Luther King's birthday on Thursday, January 10 at 7:00pm. We will be presenting UCSC lecturers Wendy Cutler and Joyce Brown in a lecture/discussion entitled: "Blacks and Jews in Coalition." The meeting is at 7:00pm and the program from 8:00 to 9:30pm, 159 Myrtle St. (at Laurel St.). Contact Mark Zalona at 476-9129 for more information.

COUNSELING CENTER GROUPS: GENERAL COUNSELING GROUP: This counseling group is for students who desire to learn how to neutralize perceived barriers to the attainment of their goals. There will be two different groups available to attend: either Tuesdays, from 5-6:30pm, facilitated by Gary Shoemaker; or Thursdays, 3-5pm, facilitated by Katia Panas. Both groups will meet in the Counseling Group Room at the Cowell Student Health Center. Begins Jan. 22 and 24.
WOMEN IN TRANSITION: We will share experiences, ideas, concerns and possibilities for the future. This group will meet Mondays, fro 1-2:30pm at Room 247 Clark Kerr Hall. The facilitator will be Rebecca Carter. Beginning January 21.
MEN'S GROUP: We will discuss the issues, concerns and challenges we share as men. The purpose of this group is to strengthen our awareness of, and competencies in, being ourselves. This group will meet Wednesdays, from 7 to 9pm in the Counseling Group Room at the Cowell Student Health Center. The group will be facilitated by Ray Launier. Begins January 16.
WOMEN'S GROUP: This group is open to all UCSC women students and will deal with issues and concerns of the group members. The group will meet Tuesdays, from 3;15 to 5:00 pm at the Counseling Group Room, at the Cowell Student Health Center. The facilitators will be Carol Smith and Vance Tuosto. Beginning January 22nd.
*FOR MORE INFORMATION, CALL THE MAIN COUNSELING OFFICE—EXT. 2628

ANSEL ADAMS, the official photographer of the UCSC campus, died last spring at the age of 82. In commemoration of his life, Stevenson College, where he was affiliated as an honorary fellow, has had on display for the past six months a number of his early photographs of the campus. This exhibit, which was on loan from McHenry Library Special Collections, has given considerable enjoyment and pleasure to a great many. Unfortunately, one of the photographs was removed over the Thanksgiving weekend. Needless to say, we will make every effort to see that it is returned. If you have any information about the missing Ansel Adams photograph, please contact: Paul Spriggs, x2638; Nick Vecchione, x2100; Rita Bottoms, McHenry Special Collections x2547; University Police x2231.

SCHOOL VOLUNTEER PROGRAM of the Santa Cruz County office of Education has many teacher requests for volunteer help. Assistance in landscaping, science, or construction projects or in German, French, Spanish, or Math classes are examples of specific needs. Call the school Volunteer Program, 476-7140, for more information.

UCSC COMMUNITY SERVICE PROJECT FUNDING applications are now available for winter quarter 1985. If you have a project in mind contact Susan Lysik at the Campus Activities Office or call 429-2934. Application deadline: Thursday, January 24, 1985 by 4:00pm.

CHANCELLOR'S DISCRETIONARY FUNDS are available for undergraduate student projects. Pick up proposal guidelines at the Chancellor's Office, the Campus Activities office, or your College Office. For more information, call Campus Activities at x2934. Application deadlines for 1984/85: January 25 and April 12.

THE NATIONAL STUTTERING PROJECT CHAPTER in Santa Cruz will be formed at a meeting on Wednesday January 16. It will be held at 7:30pm at San Francisco Federal Savings and Loan in the Community Room, 1995 41st Avenue. This will be a chance for any stutterer to be a part of a self-help and supportive group. For further information call 426-5675.

THE UCSC FEMINIST STUDIES ORA is delighted to issue this, our first call for grant applications. Like the Academic Senate Committee on Research, the Feminist Studies ORA Committee on Research Funding will meet once per quarter to review grant applications. All winter quarter 1985 applications must be submitted to the Women's Studies Office no later than January 31, 1985. Requests approved by our Committee will be funded immediately, and all funds must be expended by June 30, 1985. For further information regarding applications procedures and policy guidelines, contact the Feminist Studies ORA, Women's Studies office, Kresge College (429-2140).

RECREATION REGISTRATION begins on Tuesday January 15 at 4pm in the East Field House Gymnasium. Newspaper programs listing all the adventures, classes and workshops are available in College Offices and at both field houses. Phone x2806 for information.

FREE PROGRAMMING CLINIC at Wise Dog Computer Books, 2301 Mission St., Santa Cruz. Walk-in clinics 7-9pm: PASCAL, Wed; LISP, Mon; C, Thurs and FORTH, Tue.

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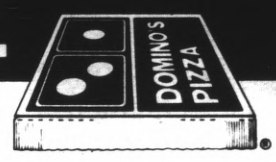

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4-item	$8.20	$12.27
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ATTENTION STUDENTS!

An Open Letter to the UC Santa Cruz Student Body

Dear Friends:

Throughout the winter quarter you will be receiving a great deal of information on the Student Life Facilities Referendum to coincide with the student election in April. The election will take place at the beginning of the spring quarter along with class enrollment filing. As students we often feel as if we had little input into the decision making processes of our campus. Here is our opportunity to demonstrate our desire to participate in effecting change.

This Referendum is for the improvement of student facilities. As you all know, our campus lacks many resources such as a Student Center and adequate health and fitness facilities. This Referendum, if successful will direct the administration to begin construction on a $7.5 million complex. UCSC students are among the most politically and socially active students in the nation, yet we lack the space to effectively organize. With enough student support on this Referendum, the UCSC campus' Student Center will provide multi-purpose meeting rooms, conference rooms, lounges, and student organization and government office space. Many UCSC students are health oriented, yet our physical fitness areas are insufficient to support the entire campus with adequate exercise areas. Again, with your support in April's election, the Referendum will provide a human performance facility, an aerobic running track, improved fitness and weight rooms, and a new swimming pool and playing fields.

In the past other referendums have failed mostly due to lack of information. This project will be the largest building project for many years on this campus and we, the students, have the power to make it happen. Throughout the quarter we will be providing information on the facts through the mail, *City on a Hill*, KZSC, and various forums. Take the time to be informed. Please read this material, talk to your friends, and be sure to exercise your right to vote when you file your CEF in the Spring.

Sincerely,

Kevin Gillis
Representative to the
Student Body President's Council

CLASSIFIED*ads*

HELP WANTED

NEED CASH? Earn $500-plus each school year, part-time (flexible) hours each week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679

SEEKING RESPONSIBLE PERSON TO CARE FOR MY 1½ YEAR-OLD BOY THURSDAY AFTERNOONS 12:00-5:00PM AT MY WESTSIDE HOME. CALL MARJORIE AT 426-6241. salary; $3.50/HR.

Circle of Dreams reggae fusion band needs woman drummer/bassist. Polly 423-9636.

Faculty member needs **responsible** loving childcare for 2 preschoolers. Some housework. Must have own car. M and W 12:30-4:30, F 12-1. $5/hour plus gas and bonus. (Approx. $200/mo.) 423-2509

AIRLINES HIRING, $14-$39,000! Stewardesses, Reservationist! Worldwide! Call for Guide, Directory, Newsletter. 1-(916) 944-4444 xUCSCAIR

CRUISESHIPS HIRING, $16-$30,000! Caribbean, Hawaii, World, Call for Guide, Directory, Newsletter. 1-)916) 944-4444 xUCSCAIR

GOVERNMENT JOBS. $15,000-$50,000/yr. possible. All occupations. How to find. Call 805-687-6000 Ext. R-9999.

FOR SALE

JUST US, a dating magazine exclusively for women wanting to meet women. $3 for details and sample copy to JU, POB 80521-AA, Chamblee, GA 30341.

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WORD PROCESSING for term papers, theses, manuscripts, etc. Reasonable rates, accurate, fast. Phone Rita Rogers, 425-1734. (Alta Business Services, 501 Cedar St. Suite C.)

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TERM PAPERS/THESES. $1.00 a page (bibliref/single space quotes). Near the boardwalk. 423-6135. Georgia.

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SERVICES

HELP WITH VOICE, SPEECH OR STUTTERING. CALL PAUL DRAGAVON, LICENSED AND CERTIFIED SPEECH PATHOLOGIST. APPOINTMENT 425-3351.

WEEKEND WORK Childcare/housework/cooking. Alternate weekends. UCSC students only. $135/weekend. Call Joan Kahr (415) 441-7439/ 722-1227 weekends. START JANUARY

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FEBRUARY	7	14	21	28
MARCH	7	14		

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5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20

Please mail to **Classified Ads**
Stonehouse, UCSC
Santa Cruz, CA 95064

INSTRUCTION

Study SPANISH in SPAIN! College units. 1 mo including airfare, room and board. $1895.00 Learningtours, P.O. 8145 Santa Cruz, Ca. 95061.

The LID (Lovers-in-Distress) Commuter Club now forming to provide travel networking and support for Santa Cruz women with special friends in the Bay area. Travel will vary according to our schedules. Drivers and Riders welcome. Call Rachel at 427-0136 or Karen at 427-2655.

WE SALUTE
DR. MARTIN LUTHER KING JR.

"If we are arrested everyday, if we are exploited everyday, if we are trampled over everyday, don't ever let anyone pull you so low as to hate them. We must use the weapon of love."

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The conference office has plenty of refrigerators left which are available for **only $30.00 a year** plus **a refundable** cleaning deposit.

Contracts are available at the campus housing office at Hahn Student Services. Refrigerators may be picked up at the Conference Office across from the West Field House on Mondays and Fridays from 9-11am.

For more info, call 429-2611.

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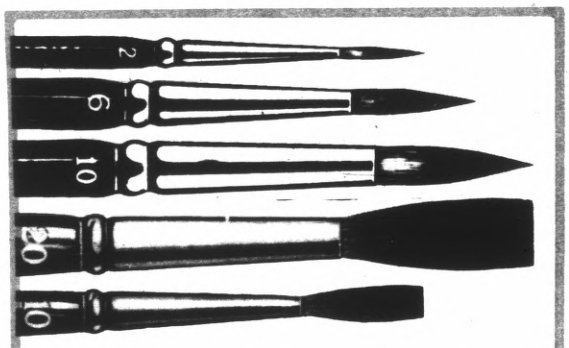
ELECTION TIME AGAIN !

A campuswide election will be held April 2-9. Students will be asked if they wish to fund new sports facilities and a student center, and undergraduate students will elect a Student Body Presidents' Council Representative for 1985-86.

Any student wishing to propose additional issues for this ballot should contact Jan in Campus Activities (above the Whole Earth Restaurant or call x2934) before January 23.

LENZ ARTS



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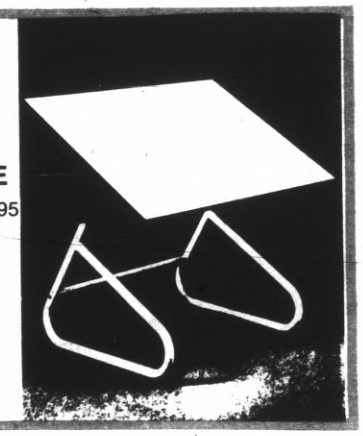

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